

"pomolo" means door-handle

Πόμολο

gate
3

pen
the f*king
door!





Above: Lord Ganesha. Right: Goddess Lakshmi with Owl. (Owl is the sacred symbol of greek goddess of Wisdom Athena... the greek female Ganesha!?)

Το **πόμολο** είναι ένα καλλιτεχνικό project που ξεκίνησε το 2000 με σκοπό να ολοκληρωθεί σε 7 τεύχη-πύλες. Μην το αναζητήσετε στα περίπτερα δεν θα το βρείτε πουθενά, διατίθεται μόνο σε φίλους, δωρεάν, σε ηλεκτρονική και χάρτινη μορφή.

Pomolo is an art project which started in 2000, and the aim was to be completed in 7 issues-gates. Don't look for it, you will not find it at the news stands, it is only shared with friends, for free, as an e-zine or printed.

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*What Aquarians think today,
the rest people will think tomorrow.**

"What Bengalis think today, the rest India will think tomorrow."
~Bengal Proverb~

pomolo#3 The Indian issue

Dedicated to the Aquarian spirit, and all of us the Aquarians who control the think tanks and lead the world with our ideas and visions.

*Being many light-years ahead of our time is not always easy, we know it since it makes our life difficult (because nobody can follow) but it feels f*cking great to be pioneer! So keep going, keep whirling, and never forget that: We bring the New Era... Wooooo! ☺*



Apologise if any mistake at the given information and especially at the indian texts. Corrections are most welcome.

Namaste!

Curry spices, mango chutney, Taj Mahal, Gilgamesh epic, Rabindranath Tagore, Shiva and Parvati, Mather Ganga, Sadhus, Sarees, Rajasthan jewelry, Lord Ganesh, pujas, Kumbh Mela, sitar, The Blue City of Jodpour, textiles, herbs, medication for everything, meditation, Teacher Osho... (and also Priyanka Chopra, Nitin Chauhan...) and of course the magic word *Namaste!*

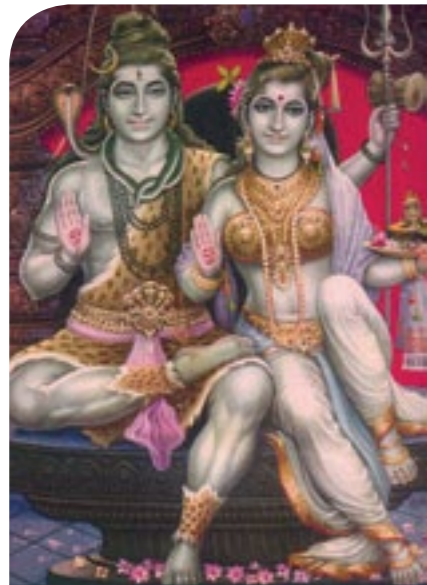
These are some keywords that first come in my mind when I think of Mother India. But She is more than that. She is the most multi-faced country in the world, in fact She is a whole planet by Herself.

I still remember the day I bought my first "payal*" when I was a little girl... these little bells sounded so exotic to my ears... I remember I bought them for a "very serious reason" and I had this idea that the indians used them for the same reason: to warn the ants that a human is coming along so they move away and not get smashed under the human feet! I was so compassionate with all creations of God even the smallest... I still am. India's spirituality was a great influence to my thinking, and for many years Mother india is my dreamhome and my dreamland (together with Japan... you see I always believed that I am a mix of cultures and being only greek I feel that something is missing... so one part inside me is a rajasthani girl, a gypsy dancer and the other is a japanese, I haven't decided yet if it is a zen monk or a geisha, but anyway I am a mix... like an indian curry powder!)

After so many years of love for the indian culture and the indian spirit, after so many hours of inner traveling, listening to mandrams, indian songs, hours and hours watching bollywood films and documentaries about Ganges, Rajasthan dancers, Goa, The Kumbh Mela, Bengali's customs, how to wear a saree, after hundreds of indian lunches with friends and meals by my hands (since my cooking style is mostly indian than greek), I think it is time to establish this love through my other love, the design. And what's best for this than my own fanzine?! So this 3d issue is a Mother india issue. My India... ♥

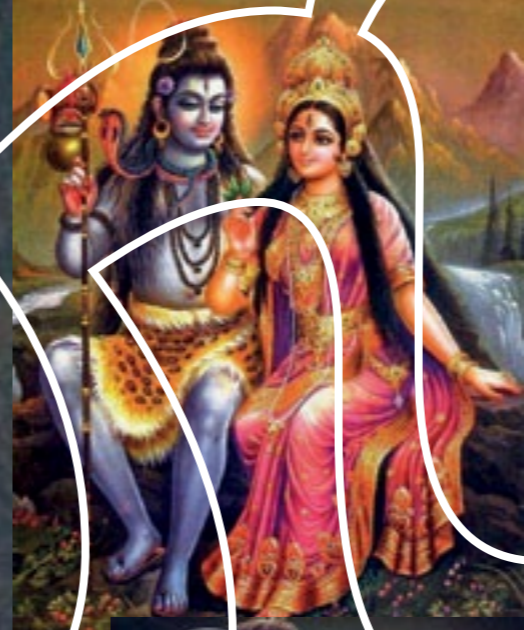


*indian traditional ankle bracelets with little bells



G for Ganesha

They asked Ganesha to make a round to the world, and he made a round around his parents, because for him, they were all his world! That made him the God of Wisdom. When I heard this story he became my favourite God of the Indian Pantheon, my protector, my secret and sacred friend. *)



When Shiva met Parvati

The indian



Vishnu वशिष्णु

Vishnu is one of the principal deities of Hinduism, and the Supreme Being in its Vaishnavism tradition. Along with Brahma and Shiva, Vishnu forms a Hindu trinity (Trimurti); however, ancient Hindu texts do mention other trinities of gods or goddesses.

In Vaishnavism, Vishnu is identical to the formless metaphysical concept called Brahman, the supreme, the Svayam Bhagavan, who takes various avatars as "the preserver, protector" whenever the world is threatened with evil, chaos, and destructive forces. His avatars (incarnations) most notably include Krishna in the Mahabharata and Rama in the Ramayana. He is also known as Narayana, Jagannath, Vasudeva, Vithoba, and Hari. He is one of the five equivalent deities worshipped in Panchayatana puja of the Smarta Tradition of Hinduism. In Hindu iconography, Vishnu is usually depicted as having a dark, or pale blue complexion and having four arms. He holds a padma (lotus flower) in his lower left hand, Kaumodaki gada (mace) in his lower right hand, Panchajanya shankha (conch) in his upper left hand and the Sudarshana Chakra (discus) in his upper right hand. A traditional depiction is Lord Vishnu reclining on the coils of Ananta, accompanied by his consort devi Lakshmi, as he "dreams the universe into reality".

The Avatars of Vishnu: Matsya, Kurma, Varaha, Narasimha, Vamana, Parashurama, Rama, Krishna, Buddha, Kalki.



Shiva शक्ति

Shiva is one of the principal deities of Hinduism. He is the supreme God within Shaivism, one of the three most influential denominations in contemporary Hinduism. Shiva is "the transformer" within the Trimurti, the Hindu trinity that includes Brahma and Vishnu. In Shaivism tradition, Shiva is the Supreme being who creates, protects and transforms the universe. In the goddess tradition of Hinduism called Shaktism, the goddess is described as supreme, yet Shiva is revered along with Vishnu and Brahma. A goddess is stated to be the energy and creative power (Shakti) of each, with Parvati the equal complementary partner of Shiva. He is one of the five equivalent deities in Panchayatana puja of the Smarta tradition of Hinduism.

At the highest level, Shiva is regarded as formless, limitless, transcendent and unchanging absolute Brahman, and the primal Atman (soul, self) of the universe. Shiva has many benevolent and fearsome depictions. In benevolent aspects, he is depicted as an omniscient Yogi who lives an ascetic life on Mount Kailash as well as a householder with wife Parvati and his two children, Ganesha and Kartikeya. In his fierce aspects, he is often depicted slaying demons. Shiva is also known as Adiyogi Shiva regarded as the patron god of yoga, meditation and arts. The main iconographical attributes of Shiva are the third eye on his forehead, the serpent around his neck, the



Brahma ब्रह्मा

adorning crescent moon, the holy river Ganga flowing from his matted hair, the trishula as his weapon and the damaru. Shiva is usually worshipped in the aniconic form of Lingam. Shiva is a pan-Hindu deity, revered widely across India, Nepal and Sri Lanka.



Brahma is the creator god in the Trimurti of Hinduism. He has four faces. Brahma is also known as Svayambhu (self-born), Vāgīśa (Lord of Speech), and the creator of the four Vedas, one from each of his mouths. Brahma is identified with the Vedic god Prajapati, as well as linked to Kama and Hiranyagarbha (the cosmic egg), he is more prominently mentioned in the post-Vedic Hindu epics and the mythologies in the Puranas. In the epics, he is conflated with Purusha. Brahma, along with Vishnu and Shiva, is part of a Hindu Trinity; however, ancient Hindu texts mention other trinities of gods or goddesses which do not include Brahma. While Brahma is often credited as the creator of the universe and various beings in it, several Puranas describe him being born from a lotus emerging from the navel of the god Vishnu. Other Puranas suggest that he is born from Shiva or his aspects, or he is a supreme god in diverse versions of Hindu mythology. Brahma, along with all deities, is sometimes viewed as a form (sarguna) of the otherwise formless (nirguna) Brahman, the ultimate metaphysical reality and cosmic soul in Advaita philosophy.

Pantheon



Ganesha गणेश

Brahma does not enjoy popular worship in present-age Hinduism and has lesser importance than the other members of the Trimurti, Vishnu and Shiva. Brahma is revered in ancient texts, yet rarely worshipped as a primary deity in India. Very few temples dedicated to him exist in India; the most famous being the Brahma Temple, Pushkar in Rajasthan. Brahma temples are found outside India, such as in Thailand at the Erawan Shrine in Bangkok.



Ganesha, also known as Ganapati and Vinayaka, is one of the best-known and most worshipped deities in the Hindu pantheon. His image is found throughout India, Sri Lanka and Nepal. Hindu sects worship him regardless of affiliations. Devotion to Ganesha is widely diffused and extends to Jains and Buddhists. Although he is known by many attributes, Ganesha's elephant head makes him easy to identify. Ganesha is widely revered as the remover of obstacles, the patron of arts and sciences and the deva of intellect and wisdom. As the god of beginnings, he is honoured at the start of rituals and ceremonies. Ganesha is also invoked as patron of letters and learning during writing sessions. Several texts relate mythological anecdotes associated with his birth and exploits and explain his distinct iconography.



Kartikeya

Ganesha emerged as a distinct deity in the 4th and 5th centuries AD, during the Gupta period, although he inherited traits from Vedic and pre-Vedic precursors. He was formally included among the five primary deities of Smartism (a Hindu denomination) in the 9th century. A sect of devotees called the Ganapatya arose, who identified Ganesha as the supreme deity. The principal scriptures dedicated to Ganesha are the Ganesha Purana, the Mudgala Purana, and the Ganapati Atharvashirsa. Brahma Purana and Brahmanda Purana are other two Puranic genre encyclopedic texts that deal with Ganesha.



Karthikeya is the Hindu god of war. He is the Commander-in-Chief of the army of the devas. He is also the primary deity of the Kaumaram sect of Hinduism. Murugan is worshiped primarily in areas of Tamil speaking populations, including Tamil Nadu in India, Sri Lanka, Mauritius, Indonesia, Malaysia, Singapore and Réunion. His six most important shrines in India are the Six Abodes of Murugan also known Arupadaiveedu, literally meaning six warhouses, temples located in Tamil Nadu. Kataragamam temple (Sinhalese Katharagama; Tamil Katirkāmam) in Kataragama, Sri Lanka, is a temple complex dedicated to Kataragama deviyo (Murugan). It is one of the few religious sites in Sri Lanka that is venerated by, Hindu Sri Lankan



Parvati पार्वती

Tamils, Sinhalese people and the Vedda people. In northern India, he is popularly known as Kartikeya. He is known as Subrahmanya, Muruga or Palani Andava in Tamil Nadu.



Parvati is the Hindu goddess of fertility, love and devotion; as well as of divine strength and power. She is the gentle and nurturing aspect of the Hindu goddess Shakti and one of the central deities of the Goddess-oriented Shakta sect. She is the mother goddess in Hinduism, and has many attributes and aspects. Each of her aspects is expressed with a different name, giving her over 100 names in regional Hindu stories of India. Along with Lakshmi (goddess of wealth and prosperity) and Saraswati (goddess of knowledge and learning), she forms the trinity of Hindu goddesses (Tridevi). Parvati is the wife of the Hindu god Shiva - the protector and regenerator of universe and all life. She is the daughter of the mountain king Himavan and mother Mena. Parvati is the mother of Hindu deities Ganesha and Kartikeya. Some communities also believe her to be the sister of the god Vishnu and the river-goddess Ganga. With Shiva, Parvati is a central deity in the Shaiva sect. In Hindu belief, she is the recreative energy and power of Shiva, and she is the cause of a bond that connects all beings and a means of their spiritual release. In Hindu temples



Lakshmi लक्ष्मी

dedicated to her and Shiva, she is symbolically represented as the argha or yoni. She is found extensively in ancient Indian literature, and her statues and iconography grace Hindu temples all over South Asia and Southeast Asia.



Lakshmi is the Hindu goddess of wealth, fortune and prosperity. She is the wife and shakti (energy) of Vishnu, a major god in Hinduism. Lakshmi is also an important deity in Jainism and found in Jain temples. Lakshmi was also a Goddess of abundance and fortune for Buddhists, and was represented on the oldest surviving stupas and cave temples of Buddhism. In Buddhist sects of Tibet, Nepal and southeast Asia, goddess Vasudhara mirrors the characteristics and attributes of the Hindu goddess Lakshmi with minor iconographic differences. Lakshmi is also called Sri or Thirumagal because she is endowed with six auspicious and divine qualities, or Gunas, and is the divine strength of Vishnu. In Hindu mythologies, she was born from the churning of the primordial ocean (Samudra manthan) and she chose Vishnu as her eternal consort. When Vishnu descended on the Earth as the avatars Rama and Krishna, Lakshmi descended as his respective consort Sita (Rama's wife) and Rukmini (Krishna's wife). In the ancient scriptures of India, all women are declared to be embodiments of Lakshmi. The marriage and relationship between Lakshmi and Vishnu as wife and husband, is the paradigm for rituals and ceremonies for the bride and groom in Hindu weddings. Lakshmi is considered another aspect of the same supreme goddess principle in the Shaktism tradition of Hinduism. Lakshmi is depicted in Indian art as an elegantly dressed, prosperity showering golden-coloured woman with owl as her vehicle, signifying the importance of



Saraswati सरस्वती

economic activity in maintenance of life, her ability to move, work and prevail in confusing darkness. She typically stands or sits like a yogin on a lotus pedestal and holds lotus in her hand, a symbolism for fortune, self-knowledge and spiritual liberation. Her iconography shows her with four hands, which represent the four goals of human life considered important to the Hindu way of life – dharma, kāma, artha, and moksha. Apart from the human-like form, Lakshmi is also represented by a wide range of iconography, like Mangal kalash, Swastik, Sri-Borondala, Shree yantra, Lotus, rice grains and a lot more. She represents, and in turn is represented by, all things auspicious. A colourful cake made of powdered rice and bright colours, not for eating but to be worshipped as a symbol of Goddess Lakshmi. Archaeological discoveries and ancient coins suggest the recognition and reverence for goddess Lakshmi by the 1st millennium BCE. Lakshmi's iconography and statues have also been found in Hindu temples throughout southeast Asia, estimated to be from second half of 1st millennium CE. The festivals of Diwali and Sharad Purnima (Kojagiri Purnima) are celebrated in her honor.



Saraswati is the Hindu goddess of knowledge, music, arts, wisdom and learning worshipped throughout Nepal and India. She is a part of the trinity (Tridevi) of Saraswati, Lakshmi and Parvati. All the three forms help the trinity of Brahma, Vishnu and Shiva to create, maintain and regenerate-recycle the Universe respectively. The earliest known mention of Saraswati as a goddess is in the Rigveda. She has remained significant as a goddess from the Vedic period through modern times of Hindu traditions. Some Hindus celebrate the festival of Vasant Panchami



Kali काली

(the fifth day of spring) in her honour, and mark the day by helping young children learn how to write alphabets on that day. The Goddess is also revered by believers of the Jain religion of west and central India, as well as some Buddhist sects. Saraswati who is revered as a goddess of knowledge, music and arts is also found outside Nepal and India, such as in Japan, Vietnam, Bali (Indonesia) and Myanmar.



Kali is a Hindu goddess and one of the ten Mahavidyas, a list which combines Sakta and Buddhist goddesses. Kali's earliest appearance is that of a destroyer principally of evil forces. She is the goddess of one of the four subcategories of the Kulamārga, a category of tantric Saivism. Over time, she has been worshipped by devotional movements and tantric sects variously as the Divine Mother, Mother of the Universe, Adi Shakti, or Adi Parashakti. Shakta Hindu and Tantric sects additionally worship her as the ultimate reality or Brahman. She is also seen as divine protector and the one who bestows moksha, or liberation. Kali is often portrayed standing or dancing on her consort, the Hindu god Shiva, who lies calm and prostrate beneath her. Kali is worshipped by Hindus throughout India.



Durga is the form of mother goddess in Shaktism. She is also called Renu or Renuga, which means "wife of lord Shiva (or) mother of universe". There are many incarnations of Durga in Shaktism and nine appellations. A list of 108 names that are used to describe her is very popularly in use by eastern Hindus and is called "Ashtottara Shatanamavali of Goddess Durga". Durga means the invincible One. Durga is the supreme



Durga दुर्गा

soul, otherwise called Shakti (primordial cosmic energy). As such, she is the original cause of all the present or past worldly occurrences. From Durga, all phenomena of creation, existence and destruction are generated through the emergence of two triads of supreme powers: the masculine Trimurti (Brahma, Vishnu and Rudra), the feminine Tridevi (Saraswati, Lakshmi and Parvati). Durga is believed to create and control two types of power: Natural (Aatma Shakti, Prakrutika Shakti, and Pancha Mahabhuta Shakti), General (Jada Shakti, Tamashakti). Durga, as the mother of the Universe, provides man with the opportunity for salvation and enjoyment of life. Vyasa, the eminent sage and poet of the Devi-Bhagavata Purana, has aptly stated "Powerless persons are despised as mean persons. So, by being devoted to the Supreme, we should be strong and powerful by her grace."

Weapons of Durga (Each painter chooses 8 of these ten, each one for every hand of the goddess. i.e. Chakra, Bow and Arrow, Conch, Trident, Lotus, Sword, Water Pot, Thunderbolt):

Chakra: Given by Narayana, the Sudarshan Chakra that spins in the little index finger of the goddess symbolizes righteousness or dharma. The goddess uses this weapon to destroy evil and protect righteousness.

Conch: Given by Varuna, this is seen in her first upper left hand. The conch stands for the cosmic sound of OM vibration. The sound destroys all evil negative forces and when one prays to her, the vibrations fill one with peace and tranquillity.

Bow and arrow: Given by Surya, she holds them in her second left hand to destroy the difficulties arising in one's path in life. Her blessings are needed for success in all spheres of life. All



Harihara

hindrances get removed by this powerful weapon.

Sword: She holds it in her second right lower hand that depicts knowledge and keen intellect. She bestows one with the gift of knowledge to remove the veil of ignorance that binds a soul due to wrong deeds and karmic entanglements.

Spear: This weapon helps to destroy the negative and evil forces and grants auspiciousness.

Club (Prayer wheel): This is seen in her third right lower hand. This weapon destroys the power of the enemy, however powerful he may be. Durga's grace will help defeat one's enemies in life through the power of this weapon.

Trident: Given by Shiva, Trishul or trident seen in her fourth left hand symbolizes the three qualities- satwa, rajas and tamas in a human. These qualities have to be balanced to lead a peaceful life. Her grace will give one the courage to fight the dark qualities arising in one due to the imbalance of the three qualities.

Thunderbolt: Given by Indra, this weapon symbolizes firmness of spirit. Praying to Mother Durga will help shatter the problems encountered in life without losing confidence. She empowers her devotee with unshaken confidence and will.

Lotus: It stands for awakening of spiritual consciousness in a soul. Divine Mother will help her devotees to understand the transience of life and seek the ultimate truth.

Water Pot: Symbolizes Divinity.



Harihara is the fused representation of Vishnu (Hari) and Shiva (Hara) from the Hindu tradition. Also known as Shankaranarayana ("Shankara" is Shiva, and "Narayana" is Vishnu), Harihara is thus revered by both Vaishnavites and Shaivites as a form of the Supreme God. Harihara is also sometimes used as a



Ardhanarishvara अर्धनारीश्वर

philosophical term to denote the unity of Vishnu and Shiva as different aspects of the same Ultimate Reality called Brahman. This concept of equivalence of various gods as one principle and "oneness of all existence" is discussed as Harihara in the texts of Advaita Vedanta school of Hindu philosophy. Some of the earliest sculptures of Harihara, with one half of the image as Shiva and other half as Vishnu, are found in the surviving cave temples of India, such as in the cave 1 and cave 3 of the 6th-century Badami cave temples.



Ardhanarishvara is a composite androgynous form of the Hindu God Shiva and His consort Parvati (also known as Devi, Shakti and Uma in this icon). Ardhanarishvara is depicted as half male and half female, split down the middle. The right half is usually the male Shiva, illustrating His traditional attributes. The earliest Ardhanarishvara images are dated to the Kushan period, starting from the first century CE. Its iconography evolved and was perfected in the Gupta era. The Puranas and various iconographic treatises write about the mythology and iconography of Ardhanarishvara. While Ardhanarishvara remains a popular iconographic form found in most Shiva temples throughout India, very few temples are dedicated to this deity. Ardhanarishvara represents the synthesis of masculine and feminine energies of the universe (Purusha and Prakriti) and illustrates how Shakti, the female principle of God, is inseparable from (or the same as, according to some interpretations) Shiva, the male principle of God. The union of these principles is exalted as the root and womb of all creation. Another view is that Ardhanarishvara is a symbol of Shiva's all-pervasive nature.

Of the Four Orders of Women.

First, let it be understood, that women must be divided into four classes of temperament. These are:

1. Padmini
2. Chitrini;
3. Shankhini; and
4. Hastini. (...)

Personal Peculiarities of the Four Classes.

And now learn ye by these words to distinguish from one another the four orders of woman-kind.

She in whom the following signs and symptoms appear, is called **Padmini**, or **Lotus-woman**. Her face is pleasing as the full moon; her body, well clothed with flesh., is soft as the Shiras or mustard-flower; her skin is fine, tender and fair as the yellow lotus, never dark-coloured, though resembling, in the effervescence and purple light of her youth, the cloud about to burst. Her eyes are bright and beautiful as the orbs of the fawn, well-cut, and with reddish corners. Her bosom is hard, full and high; her neck is goodly shaped as the conch-shell, so delicate that the saliva can be seen through it; her nose is straight and lovely, and three folds of wrinkles cross her middle, about the umbilical region. Her Yoni resembles the open lotus-bud, and her Love-seed (Kama-salila, the water of life) is perfumed like the lily which has newly burst. She walks with swanlike gait, and her voice is low and musical as the note of the Kokila-bird; she delights in white raiment, in fine jewels, and in rich dresses. She cats little, sleeps lightly and, being as respectable and religious as she is clever and courteous she is ever anxious to worship the gods, and to enjoy the conversation of Brahmans. Such, then, is the Padmini, or Lotus-woman.

The **Chitrini**, or **Art-woman**, is of the middle size, neither short nor tall, with bee-black hair, thin, round, shell-like neck; tender body; waist lean-girthed as the lion's; hard, full breasts; well-turned thighs and heavily made hips. The hair is thin about the Yoni,

the Mons Veneris being soft, raised and round. The Kama-salila (love seed) is hot, and has the perfume of honey, producing from its abundance a sound during the venereal rite. Her eyes roll, and her walk is coquettish, like the swing of an elephant, whilst her voice is that of the peacock. She is fond of pleasure and variety; she delights in singing and in every kind of accomplishment, especially the arts manual; her carnal desires, are not strong, and she loves her "pets", parrots, Mainas and other birds. Such is the Chitrini, or Art-woman.

The **Shankhini**, or **Conch-woman**, is of bilious temperment, her skin being always hot and tawny, or dark yellow-brown; her body is large, or waist thick, and her breasts small; her head, hands, and feet are thin and long, and she looks out of the corners of her eyes. Her Yoni is ever moist with Kama-salila, which is distinctly salt, and the cleft is covered with thick hair. Her voice is hoarse and harsh, of the bass or contralto type; her gait is precipitate; she eats with moderation and she delights in clothes, flowers and ornaments of red colour. She is subject to fits of amorous passion, which make her head hot and her brain confused, and at the moment of enjoyment, she thrusts her nails into her husband's flesh. She is of choleric constitution, hard-hearted, insolent and vicious; irascible, rude and ever addicted to finding fault. Such is the Shankhini, or Conch-woman.

The **Hastini** or **Elephant-woman** is short of stature; she has a stout, coarse body, and her skin, if fair, is of a dead white; her hair is tawny, her lips are large; her voice is harsh, choked, and throaty (voix de gorge) and her neck is bent. Her gait is slow, and she walks in a slouching manner; often the toes of one foot are crooked. Her Kama-salila has the savour of the juice which flows in the spring from the elephant's temples. She is tardy in the Art of Love, and can be satisfied only by prolonged congress, in fact, the longer the better, but it will never suffice her. She is gluttonous, shameless, and irascible. Such is the Hastini, or elephant-woman.

Showing Qualities attached to the several Ages

Age	Name	Regarded art of love	Kind of congress preferred	How subjected
11-16 years	Bala	Fit	- In darkness	- By flowers, small presents, gifts of betel, and so on
16-30 years	Taruni	Do	- In light	- By gifts of dresses, pearls and ornaments
30-55 years	Praudha	Fit	- Both in darkness and in light	- By attention, politeness, kindness and love
Beyond 55 years	Viddha	Unfit	- Becomes sick, and infirm	- By flattery

"A woman is to be loved, not to be understood. This is the first understanding."
~Osho~

Ananga Ranga

Of the different kinds of men and women

Men

(...) THEN are three kinds of men:

The **Shastra** (or the **Hare-man**) is known by a Linga which in erection does not exceed six finger-breaths, or about three inches. His figure is short and spare, but well-proportioned in shape and make; he has small hands, knees, feet, loins and thighs, the latter being darker than the rest of the skin. His features are clear and well proportioned; his face is round, his teeth are short and fine, his hair is silky, and his eyes are large and well-opened. He is of a quiet disposition; he does good for virtue's sake; he looks forward to making a name; he is humble in demeanour; his appetite for food is small, and he is moderate in carnal desires. Finally, there is nothing offensive in his Kama-salila or semen.

The **Vrishabha** (or the **Bull-man**) is known by a Linga of nine fingers in length, or four inches and a half. His body is robust and tough, like that of a tortoise; his chest is fleshy, his belly is hard, and the frogs of the upper arms are turned so as to be brought in front. His forehead is high, his eyes large and long, with pink corners, and the palm of his hands are red. His disposition is cruel and violent, restless and irascible, and his Kama-salila is every ready.

The **Ashwa** (or the **Horse-man**) is known by a Linga of twelve fingers, or about six inches long. He is tall and large-framed, but not fleshy, and his delight is in big and robust women, never in those of delicate form. His body is hard as iron, his chest is broad, full, and muscular; his body below the hips is long, and the same is the case

with his mouth and teeth, his neck and ears; whilst his hands and fingers are remarkably so. His knees are somewhat crooked, and this distortion may also be observed in the nails of his toes. His hair is long, coarse and thick. His look is fixed and hard, without changing form, and his voice is deep like that of a bull. He is reckless in spirit, passionate and covetous, gluttonous, volatile, lazy, and full of sleep. He walks slowly, placing one foot in front of the other. He cares little for the venereal rite, except when the spasm approaches. His Kama-salila is copious, salt, and goat-like.

Women

And as men are divided into three classes by the length of the Linga, so the four orders of women (Padmini, Chitrini, Shankhini and Hastini) may be subdivided into three kinds, according to the depth and extent of the Yoni. These are (...):

The **Mrigi** (or **Harini, the Deer-woman**) has a Yoni six fingers deep. Her body is delicate, with girlish aspect, soft and tender. Her head is small and well-proportioned; her bosom stands up well; her stomach is thin and drawn in; her thighs and Mons Veneris are fleshy, and her build below the hips is solid, whilst her arms from the shoulder downwards are large and rounded. Her hair is thick and curly; her eyes are black as the dark lotus-flower; her nostrils are fine; her cheeks and ears are large; her hands, feet, and lower lip are ruddy, and her fingers are straight. Her voice is that of the Kokila bird, and her gait the rolling of the elephant. She eats moderately, but is much addicted to the pleasure of love; she is affectionate but jealous, and she is active in mind when not subdued by her passions. Her Kama-salila has the pleasant perfume of the lotus-flower.

The **Vadava** (or **Ashvini, the Mare-woman**) numbers nine fingers depth. Her body is delicate; her arms are thick from the shoulders downwards; her breasts and hips are broad and fleshy, and her umbilical region is high-raised, but without protuberant stomach. Her hands and feet are red like flowers, and well-proportioned. Her head slopes forwards and is covered with long and straight hair; her forehead is retreating; her neck is long and much bent; her throat, eyes, and mouth are broad, and her eyes are like the petals of the dark lotus. She has a graceful walk, and she loves sleep and good living. Though choleric and versatile, she is affectionate to her husband; she does not easily arrive at the venereal spasm, and her Kama-salila is perfumed like the lotus.

The **Karini** (the **Elephant-woman**) has a Yoni twelve fingers in depth. Un clean in her person, she has large breasts; her nose, ears, and throat are long and thick; her cheeks are blown or expanded; her lips are long and bent outwards (bordes); her eyes are fierce and yellow-tinged; her face is broad; her hair is thick and somewhat blackish; her feet, hands, and arms are short and fat; and her teeth are large and sharp as a dog's. She is noisy when eating; her voice is hard and harsh; she is gluttonous in the extreme, and her joints crack with every movement. Of a wicked and utterly shameless disposition, she never hesitates to commit sin. Excited and disquieted by carnal desires, she is not easily satisfied, and requires congress unusually protracted. Her Kama-salila is very abundant, and it suggests the juice which flows from the elephant's temples.

The wise man will bear in mind that all these characteristics are not equally well defined and their proportions can be known only by experience. Mostly the temperaments are mixed; often we find a combination of two and in some cases even of three. Great study, therefore, is required in judging by the absence or presence of the signs and symptoms, to choose the Chandrakala and other manipulations proper to the several differences, as without such judgment the consequences of congress are not satisfactory. Thus the student is warned that the several distinctions of Padmani, Chitrini, Shankhini and Hastini; of Shasta, Vrishabha, and Ashva, and of Mrigi (Harini), Vadava (Ashvini), and Karini are seldom found pure, and that it is his duty to learn the proportions in which they combine.

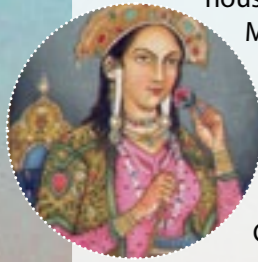
Before proceeding to the various acts of congress, the symptoms Of the orgasm in women must be laid down. As soon as she commences to enjoy pleasure, the eyes are half closed and watery; the body waxes cold; the breath after being hard and jerky, is expired in sobs or sighs; the lower limbs are limply stretched out after a period of rigidity; a rising and outflow of love and affection appear, with kisses and sportive gestures; and, finally, she seems as if about to swoon. At such time, a distaste for further embraces and blandishments becomes manifest; then the wise know that, the paroxysm having taken place, the woman has enjoyed plenary satisfaction; consequently, they refrain from further congress. ॐ

Parts from *The Ananga Ranga* translated by Sir Richard F. Burton (1885).
The Ananga Ranga (Stage of Love) or *Kamaledhiplava* (Boat in the Sea of Love) is an Indian sex manual written by Kalyanamalla in the 15th or 16th century.

Kama Sutra

Location: Agra, Uttar Pradesh, India
Height: 73 metres (240 ft)
Built: 1632–53
Architect: Ustad Ahmad Lahauri
Architectural style(s): Mughal architecture

The Taj Mahal (meaning *Crown of the Palace*) is an ivory-white marble mausoleum on the south bank of the Yamuna river in the Indian city of Agra. It was commissioned in 1632 by the Mughal emperor, Shah Jahan (reigned 1628–1658), to house the tomb of his favourite wife,



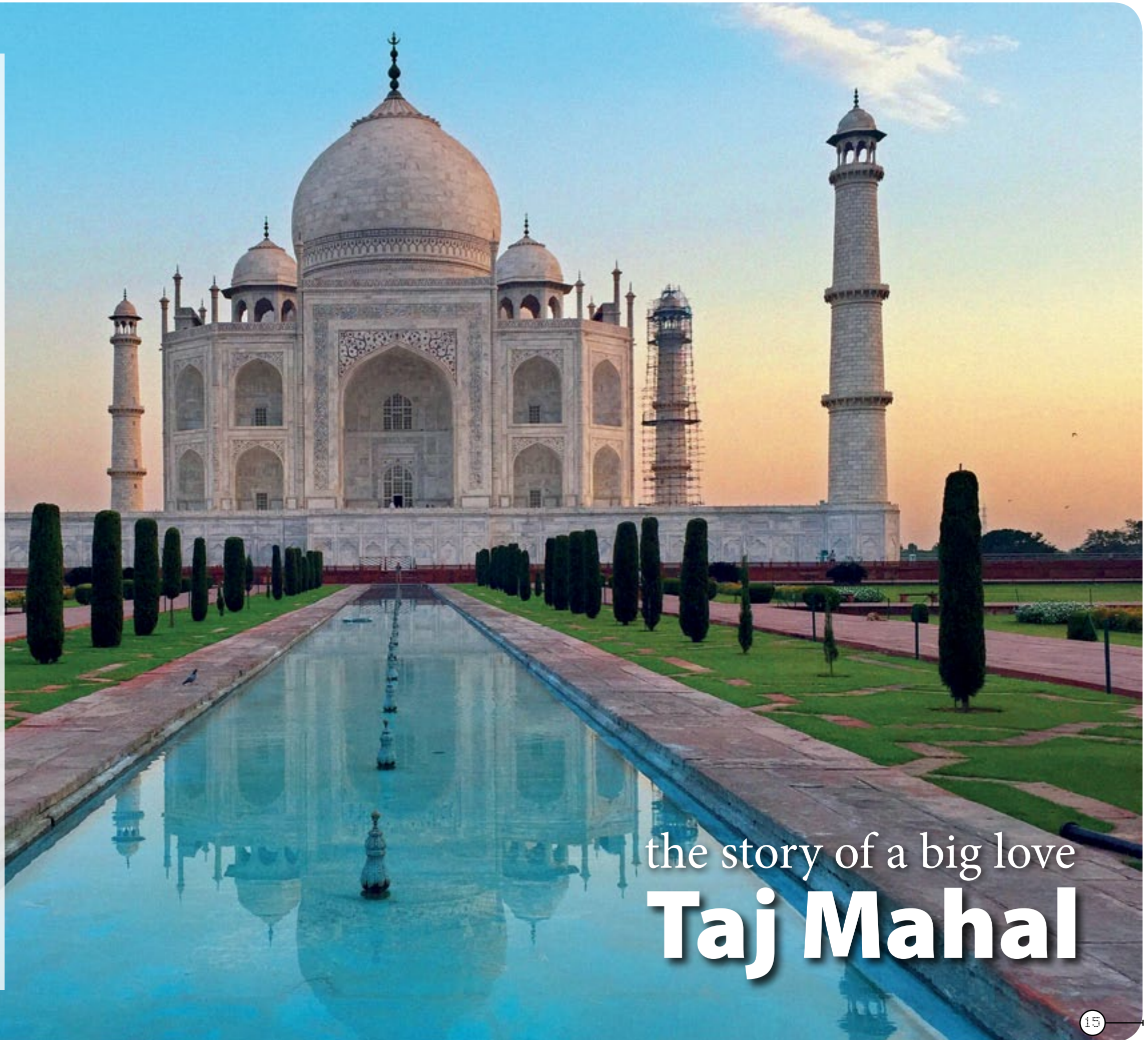
Mumtaz Mahal. The tomb is the centrepiece of a 17-hectare (42-acre) complex, which includes a mosque and a guest house, and is set in formal gardens bounded on three sides by a crenellated wall.

Construction of the mausoleum was essentially completed in 1643 but work continued on other phases of the project for another 10 years. The Taj Mahal complex is believed to have been completed in its entirety in 1653 at a cost estimated at the time to be around 32 million rupees, which in 2015 would be approximately 52.8 billion rupees (US\$827 million). The construction project employed some 20,000 artisans under the guidance of a board of architects led by the court architect to the emperor, Ustad Ahmad Lahauri.

The Taj Mahal was designated as a UNESCO World Heritage Site in 1983 for being "the jewel of Muslim art in India and one of the universally



admired masterpieces of the world's heritage". Described by Nobel laureate Rabindranath Tagore as "the tear-drop on the cheek of time", it is regarded by many as the best example of Mughal architecture and a symbol of India's rich history. The Taj Mahal attracts 7–8 million visitors a year. In 2007, it was declared a winner of the *New 7 Wonders of the World* (2000–2007) initiative. ॐ

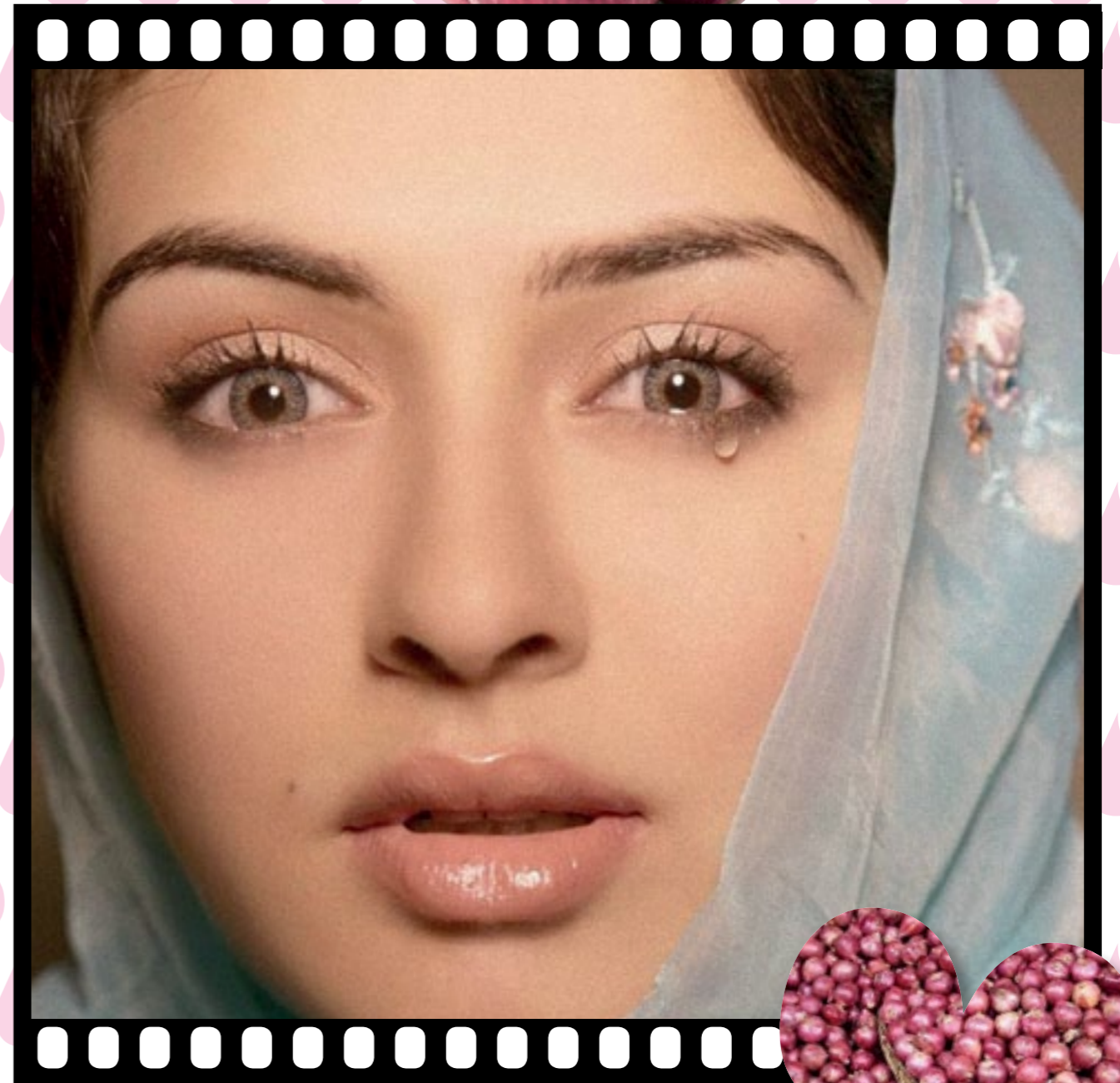


the story of a big love
Taj Mahal

Sometimes cutting onions is the best excuse to cry...
My father used to tell me "you have the tears in your pocket!" when I was a child, because I've always been very sensitive and cry very easily...



Crying is blessed by God. It is like Mother Nature sends water to the thirsty Earth, and then all seeds grow...
A good old friend-fairy told me that (she is a bright star in heaven now) when I was passing through serious difficulties and my soul was in pain ~ she changed my whole view of life...



India: the onion country

+ *Now you know how these two things are connected...*

Bollywood: the absolute crying culture!

When you cry, cry with all your heart, all your existence, let everything come out, release tears...



Either you cry from pain or happiness, you will feel much better after that, so enjoy it!



The art of Curry



There are so many types of curry... and it is normal, since each Indian state has its own cooking style and therefore its own spices. You can choose which is best for your taste, but I strongly believe that curry is not a matter of recipe, **it is a matter of who you are**, it is very personal, so you should try to make your own. Maybe it will take some time to find the "perfect" combination of ingredients, maybe you will find it many times and change it because you like changes, but the important is, each time, to use the curry that is exactly for you. Your Curry. Try it. If you love cooking you Must have your own curry. And put your label on the jar "My Curry". I have my own and I feel so good everytime I open the little cabinet where I hide my spices. Because for me all the magic starts from my personal spice-collection. This is the first thing I bring at home, and make it Home, and the first I take when I leave it. Curry is connected with "home"...



pickles
are a measure
of civilization

Most famous recipes:

- * Amla Pickle
- * Arbi Pickle
- * Cauliflower Turnip Carrot
- * Dry Dates Pickle
- * Gaajar Ka Achar
- * Galgal Pickle
- * Gujarati Lemon Pickle
- * Hot Lemon Pickle
- * Kachalu Pickle
- * Lady Finger Pickle
- * Lemon Pickle In Oil
- * Lotus Stem Pickle
- * Metha Aam Ka Achar
- * Nimbu Ka Achar
- * Nimbu Mitha Achar
- * Onion Pickle
- * Payaaz Ka Achar
- * Plain Lemon Pickle
- * Pumpkin Pickle
- * Punjabi Mango Pickle
- * Sliced Mango Pickle
- * South Indian Lemon
- * Stuffed Lemon Pickle
- * Spicy Onion Pickle
- * Stuffed Mango Pickle
- * Stuffed Red Chilli Pickle
- * Stuffed Sour Mango
- * Sweet Sour Lemon Pickle
- * Sweet Mango Pickle
- * Mixed Vegetable Pickle
- * Sweet Tinda Pickle
- * Sweet Turnip Carrot
- * Tinda Pickle
- * Turnip Cauliflower Pickle
- * Turnip Pickle

Pumpkin Pickle Recipe

Ingredients:
1/2 kg pumpkin
30 grams coarsely ground mustard powder (4tsp)
1 teaspoonful turmeric (haldi)
2 teaspoons coarsely ground fenugreek seeds
2 teaspoons red chili pepper (lah mirchi)
1 cup mustard oil (sarson ka tel)
1/2 cup salt (namak)

How to make pumpkin pickle:

- Cut the pumpkin with skin into long slices.
- Put in hot water for 10 minutes.
- Put in a strainer to drain the water and cool.
- Mix all the ingredients with oil rub on the pumpkin pieces.
- Put in clear jar and leave in a warm place for 3 days and shake it once until tender.
- Serve after 4 days.

Spicy Onion Pickle Recipe

Ingredients:
1/2 Kg button onions (pyaj) (very small onions)
2 cups white vinegar (sirka)
1" cinnamon (dalchini), 4 cloves (lavang), 16 peppercorns
16 green chillies, slit in the middle, 1/3 cup salt (namak)

How to make spicy onion pickle:

- Peel the onions, rub salt on them and keep for one day.
- Drain the salt water.
- Boil the vinegar with spices and in it cook onions and green chilli to boiling.
- Cool and put in ajar; cork it tightly.
- Keep for 4 days before using.

Metha Aam Ka Achar Recipe (Mango pickle)

Ingredients:
675gms / 1 1/2 lb green aam (mangoes)
575gms/1 1/4lb sugar
2tsp salt, 1tbsp white cumin seeds
2tsp brown cardamom seeds
1tbsp poppy seeds, 1tsp red chili powder

How to make mango pickle (metha aam ka achar):

- Wash, peel and grate the aam (mangoes). There should be about 450gms / 1lb of flesh.
- Add sugar and salt and mix well in a large bowl.
- Roast cumin seeds, cardamom seeds and poppy seeds, stir in chili powder and mix with the sweetened mango.
- Turn the mango pickle into a sterilized jar, cover with a clean cloth and leave out in the sun or in warm, light place for about a week.
- Shake the jar at least once a day.

Sweet And Sour Lemon Pickle Recipe

Ingredients:
1/2 kg lemons (nimbu)
1 kg sugar (cheeni)
1 1/2 cups water
3 tablespoons salt (namak)
2 teaspoons red chili pepper (lal mirchi)
4 cloves (lavang)
1 inch cinnamon (dalchini)

How to make sweet and sour lemon pickle:

- Peel the lemons, dice and remove their seeds.
- Sprinkle salt over the pieces.
- Make a half-thread consistency syrup sugar with water, mix lemon pieces, Red chili pepper, cinnamon and cloves and cook till it boils.
- Put in a jar, keep it aside for one week before using.

Lady Finger* Pickle Recipe

Ingredients:
25 *lady fingers (okras)
1 cup lemon (nimbu) juice
4 teaspoons salt (namak for lemon juice)
2 teaspoons fenugreek seeds
2 teaspoons red chilli pepper (lul mirchi)
2 teaspoons mustard powder
1/4 teaspoons turmeric (haldi) powder
1/4 teaspoons asafoetida
2 teaspoons cumin seeds (jeera)
8 teaspoons salt (namak) for masala
A few curry leaves

How to make Lady Finger pickle:

- Remove the ends, head a tail, of each lady finger and slit on one side
- Mix salt with all the ground spices and wet with a little juice.
- Fill the spices with the lady fingers
- Heat the oil and fry curry leaves and bring for one minute.
- Remove from the fire, put Lady Fingers and the rest of the lemon juice and 4 teaspoons salt
- Cook till it boils
- Cool, put in an airtight jar
- Keep it for 3 days, then serve.

Lotus Stem Pickle Recipe

Ingredients:
1/2 kg lotus stem (bhein or kamal kakri)
6 teaspoons mustard powder
3 teaspoons red chili pepper (lal mirchi)
2 teaspoons turmeric (haldi)
1/3 cup salt (namak)
1 cup mustard oil (sarson ka tel)

How to make lotus stem pickle:

- Peel and cut lotus stems into round slices and boil till half tender.
- Put it on a strainer till dry or keep it in the sun till quite dry.
- Mix salt, red chili pepper, mustard powder and turmeric together.
- Rub over lotus stem pieces.
- Put the pickle in a jar and on it pour heated and cooled oil.
- Keep it for 4 days before serving.

*pickles
are a measure
of civilization*



- | | |
|------------------|--------------------|
| Alphonso | Totapuri |
| Amrapali | Kalepad |
| Alampur Baneshan | Kishen Bhog |
| Badshahpasand | Komanga |
| Bangalora | Kothapalli Kobbari |
| Banganapalli | Kuttiyattor |
| Black and Rose | Kalami |
| Bombay | Kesar |
| Bombay Green | Lalbaug |
| Badami | Langra |
| Cheruku Rasalu | Maldah |
| Chinna Rasalu | Malgis |
| Chok anan | Mallika |
| Thalimango | Malgoa |
| Chitoor | Mankur (Goa) |
| Rumani | Mankurad |
| Maharaja Pasand | Moovandan |
| Chinnarasam | Nattuma |
| Unda manfa | Nannari |
| Dusehri | Neelum |
| Ela Manga | Neeleshan |
| Gaddamar | Panchadara Kalasa |
| Gadam Mary | Puliyam |
| Fajri Kalan | Panduri Mamidi |
| Fernandian | Payri |
| Fajli | Priyor |
| HusanNara | Rani |
| Gulabkhas | Rajapuri |
| Himayath | Raspuri |
| Himsagar | Ratna |
| Imam Pasand | Royal Special |
| Imam Hussain | Sindhooram |
| Mango | Safeda |
| Jehangir | Sammar Bahisht |
| Ottu Mangai | Suvarnarekha |
| Langra Benarsi | Totapuri Vanraj |
| Pedda Rasalu | Yahya Mariam Mango |
| Surkha | Zardalu |

The Indian Varieties

mangoes for everyone!



W
I
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S



alter-states
of consciousness



Bharatanatyam

History of Bharatanatyam:

This classical dance form* originated from the state of Tamil Nadu. It has its inspirations from the sculptures of the ancient temple of Chidambaram located near Pondicherry (now Puducherry). Bharatanatyam, as the name depicts is the combination of: **BHA– Bhava** (Expression), **RA– Raga** (Music) and **TA– Tala** (Rhythm). Traditionally the dance was performed by Devadasis (community of temple dancers) in the ancient temples. The Devadasis were women who dedicated their lives to serving the temple deity as dancers and musicians and their performances were an inherent part of the elaborate temple and court rituals.

Asamyukta Hasta or Single Hand Gesture

Asamyukta hastas are done using single hand. The Natyashastra mentions about 28 Mudras ie upto Trishula Mudra. There are four new mudra added to this list ie Kataka, Vyagraha, Ardhasuchi and Palli. These Hand Gestures are a Part of Angika Abhinaya. I shall be Following are the list of all the Single hand Gesture.

1. Pataaka
2. Tripataaka
3. Ardhapataaka
4. Kartarimukha
5. Mayura
6. Ardachandra
7. Araala
8. Shukatunda
9. Mushthi
10. Shikhara
11. Kapitta
12. Katakaamukha
13. Suchi
14. Chandrakalaa
15. Padmakosha
16. Sarpashirsha
17. Mrigashirsha
18. Simhamukha
19. Kangula
20. Alapadma
21. Chatura
22. Bhramara
23. Hamsaasye
24. Hansapakshika
25. Sandamsha
26. Mukula
27. Tamrachuda
28. Trishula
29. Ardhasuchi
30. Vyaagraha
31. Palli
32. Katakaa

**The classical dance forms recognised by the Indian Ministry of Culture are the following ~ in the parenthesis you see the origin place: Bharatanatyam (Tamil Nadu), Kathak (Northern and Western India), Kathakali (Kerala), Kuchipudi (Andhra Pradesh), Odissi (Odisha), Sattriya (Assam), Manipuri (Manipur), Mohiniyattam (Kerala), Chhau (Odisha, West Bengal, Jharkhand), Gaudiya Nritya (West Bengal)*

Samayukta Hastas or Double Hand Gestures

Samayukta Hastas are also called as Double hand gestures or Combined hand gestures. Unlike Asamyukta hastas, these gestures require use of both the palms to convey the message or a particular meaning. For example the Anjali Mudra is a simple gesture where both the palms are joined to mean a Namaskara or to imply salutations. I have also put some images of double hand gestures. Each gesture has its own uses which is termed as Viniyoga. I am writing a separate post on each of these mudras: 1. Anjali, 2. Kapota, 3. Karkata, 4. Swastika, 5. Dola, 6. Pushpaputa, 7. Utsanga, 8. Shivalinga, 9. Kataka-varadhana, 10. Kartari-swastika, 11. Shakata, 12. Shankha, 13. Chakra, 14. Pasha, 15. Kilaka, 16. Samputa, 17. Matsya, 18. Kurma, 19. Varaha, 20. Garuda, 21. Nagabandha, 22. Khatava, 23. Bhairunda, 24. Avahitta

Drishthi Bheda or Eye Movements

Drishthi in Sanskrit meaning "Vision". In relation to our eyes it means "sight" or "to see". The classification of these eye movements are based on how we move the eye balls. Infact we use each of them in our every day routine. Just a matter of identifying with their names. There are eight types of Eye movements given in the shastras:

1. Sama: Eye kept still without any movement.
2. Alokita: Rolling your eye balls in a circular pattern.
3. Saachi: Looking through the corner of the eyes.
4. Pralokita: moving your eyes side to side.
5. Nimilita: It looks like a half shut eye. Here one tries to focus the eye ball towards the heart.
6. Ullokita: Looking upwards.
7. Anuvritta: Rapid movement of the eyes up and down.
8. Avalokita: Looking down.

Shirobheda or Head movements
 Head movements are also called Shirobheda. Shira or shirasa meaning "Head" in sanskrit. The head movements refer to the head positions, while expressing a particular bhava. There are nine head movements:

1. Sama : The head kept straight
2. Udvahitam : Head Looking upwards
3. Adhomukham : Looking Down
4. Alolitam: Circular Movement of the head
5. Dhutam: Right to left movement of the head
6. Kampitam: Up and down nod of the head
7. Paravrittam: Brisk turning of the head to the right or left
8. Ukshiptam: Head is turned and raised or a slanting position of the head.
9. Parivahittam: Quick small shakes of the head.

Greeva Bheda or Neck movements

Neck movements are an integral part of most indian classical dance forms. If performed in a smooth and delicate manner it increases the quality of both Nritta and Abhinaya. The grace emerging out of Attami's plays a very important role in communicating an idea in abhinaya pieces or as an ornament in Nritta. Like Gamakas are to carnatic music, neck movements are to Bharatanatyam.

The four types of neck movements mentioned in AbhinayaDarpanam are:

1. Sundari : Here the neck is moved from side to side. It is also called as Attami.
2. Tirashchina: Here neck is moved in a V-shape.
3. Parivartita: Here the neck is moved in a Semicircle or moonlike shape.
4. Prakampita: Here the neck is moved forward and back.

Devata Hastas ~ Hand gestures to denote the deities

- Brahma
- Shiva
- Vishnu
- Saraswati
- Parvati
- Lakshmi
- Ganesha
- Kartikeya
- Manmatha
- Indra
- Agni
- Varuna
- Yama
- Nirutti
- Vayu
- Kubera

credits: Anjali Nandan and her site <http://onlinebharatanatyam.com>

One is not enough, but there are sooooo many kinds, textiles, colors and styles that it's really hard to choose. Sarree or choli? Mermaid style or circle? Want them all??? Yes yes yes!!!!



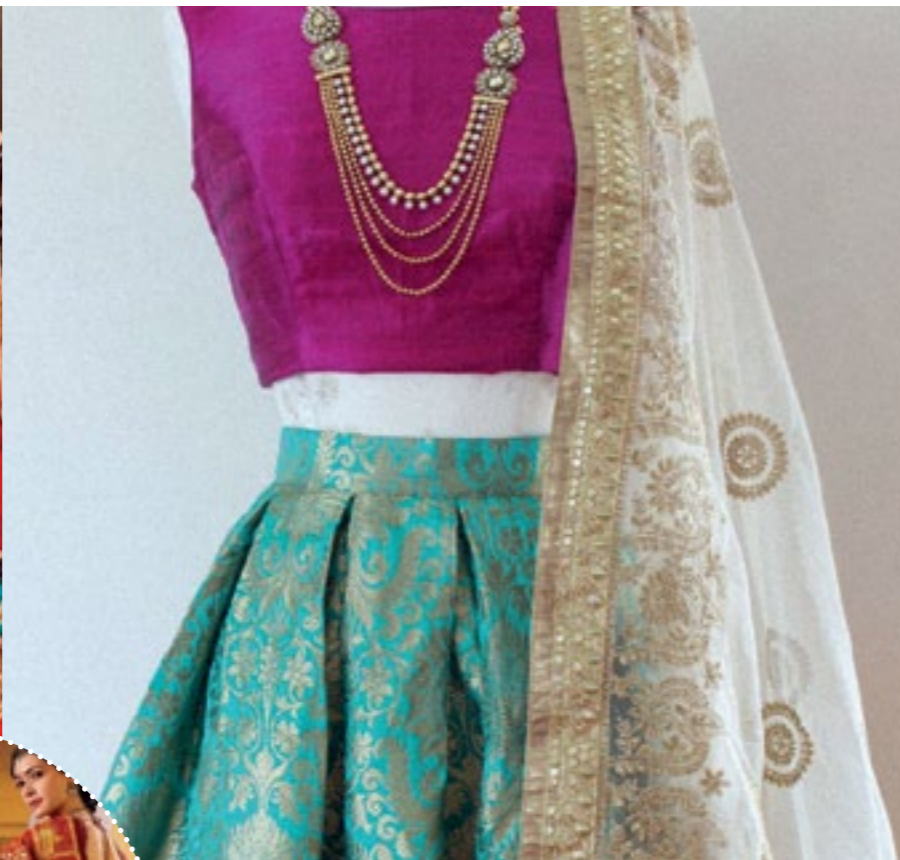
Mumtaz
style of draping saree

Lehenga
style of draping saree

Bengali
style of draping saree

Each section contains small illustrations and text boxes describing different draping styles for that category.

saree VS choli



saree vs choli

the eccentric
design guru



[Su] means Good
[Brata] means Vow

*These are his words to introduce himself
when we first met.*



*Cali-Cloth, Vimal, Dhara,
Remanika, Deepam, Handloom
House, RmKv silks. If you don't
know what these words mean, it
is like you are in the USA and you
never heard about Coca Cola!*

Well, these are some of the most famous Indian brands, built by the magician of advertising who was the Creative Director of *Mudra Communication* for almost 20 years. Known as *Mr. Calico*, since he was the design director of Calico Museum in Ahmedabad, he is behind almost everything creative happened in the design area of India for many years. A man dedicated to design, who always tries to take India to the world, specialized in textile, branding, advertising, and exhibition design, a receiver of many national and international awards in graphics.

We are talking about Mr. **Subrata Bhowmick**. An emblematic figure, an eccentric design guru, whose works are still measures of excellence for the new generations.

But who is Subrata Bhowmick?

Subrata

Bhowmick

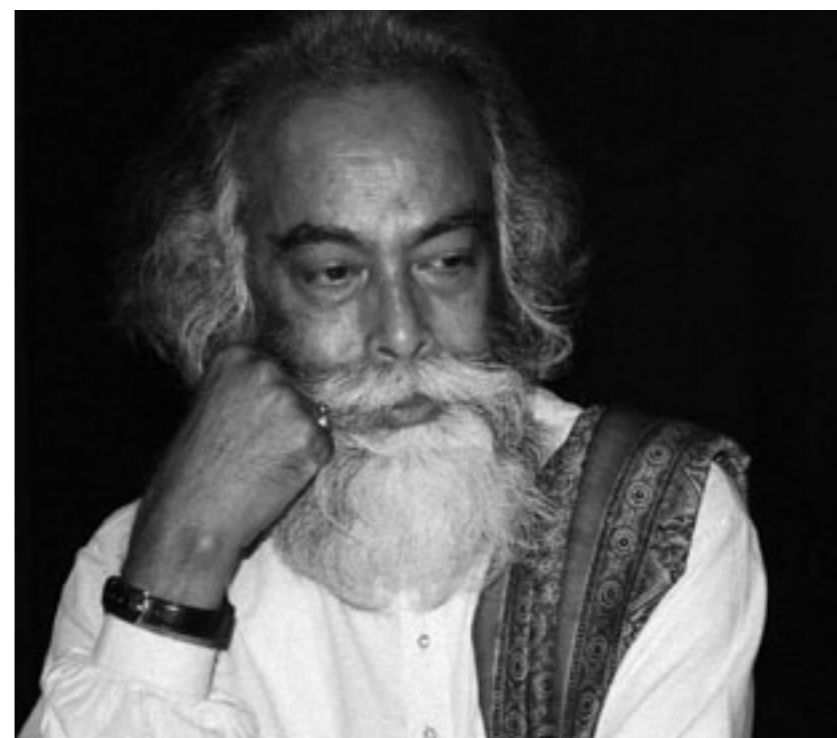


Born in Dacca (now Bangladesh) in 1946 and moved to Calcutta (Kolkata) when he was a child, because of the political statement. Studied design at Calcutta's Design School and at NID in Ahmedabad. Father of a daughter (of his first marriage) but simultaneously father of hundreds of students too who see him as their design guru. Workaholic to the bone and completely dedicated to India's crafts culture and design. Always busy but always available to share his knowledge and his experience... and so on. This is what his biography says. Because for me and all the people who know him and love him, Subrata is a warm friend, a passionate man, a hard worker, a mentor, a "dada", a dreamer and always a young boy!

Searching the internet you will find some photos of his work ~ "don't ask me, search the google please" as he says~ but almost nothing about himself, not even a website of his design studio. When I asked him how come

he doesn't have a website he answered "I don't need it, I let others talk about my work." I was amazed. Subrata has this "bad" habit to say less than you want to listen, unless it has to do with work, so no matter how I bothered him with my questions, he doesn't like to talk about himself, he just told me the basics and then sent me a sample of his most famous works and that was the "end of conversation" about him as a person. I had to make a whole research to find out something more than the basics. And once in a while, when he was in good mood, I stole some information about him. The most vivid article I found about him was the following, which I copy-paste (with many thanks) from the blog of Ashish Lakhia (blogger, writer, artist, film maker):

∞ (...)*Ahmedabad in the 60s with its concentration of multi disciplinary interaction was a young Subrata's training ground. And since then there has been no looking back. As he says, "there are two kinds of people, those*



Subrata Bhowmick



Subrata Bhowmick

that become attached to a city and give selflessly to increase its magnificence and those who attack the city and leech it and decimate its ability to grow." Subrata Bhowmick is in love with this city which adopted him and using his multifarious talents, has ensured that Ahmedabad occupies center stage and its importance and its importance as a cultural core flowers. Fascinated by the stark power of black lines and the contrasting white spaces in between has always been Subrata's domain of exploration verging into the grays of black and white imagery. At one time or the other he has been associated with all the variety of institutions that link Ahmedabad's creative field together. (...)

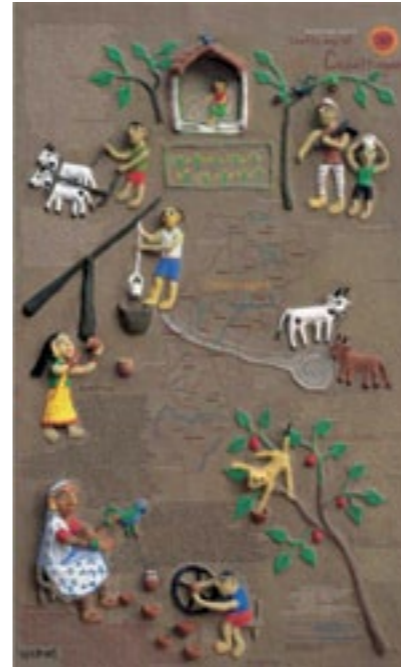
His earliest memories take him back a scion of a traditional Bengali family involved in the jute business in Dhaka, present day Bangladesh. As a child he remembers being carried on the back of a family retainer through the jute plantations. The upheavals of partition caused the family to migrate to Howrah, where his father began a retail textile business. This was his first exposure



to textiles. His education at this time was handled by his mother at home until a fateful day when he followed some neighborhood children down the main street and discovered the existence of a school. And ecstatic Subrata ran back home and convinced his parents to enroll him there immediately. Even as a child he loved to sketch and paint which was frowned upon by his father and so with encouragement from his mother he used to hide his work under his bed while creatively exploring the power of the line and color on paper. This fascination drew him to utilize his drawing skills to illustrate the most mundane of subject at school. His school test papers must have made exotic reading as they consisted of drawings, maps, and illustrations more than the written words.

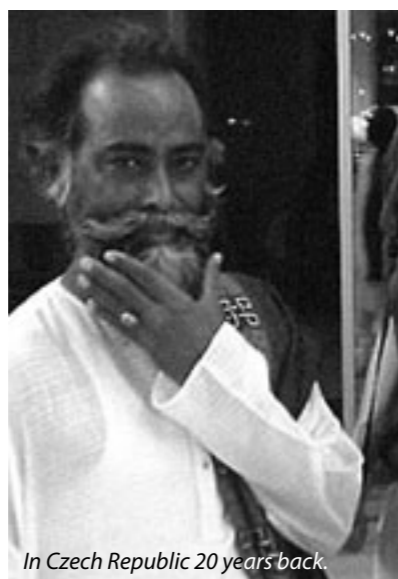


At World Poster Biennale in Mexico, 2016





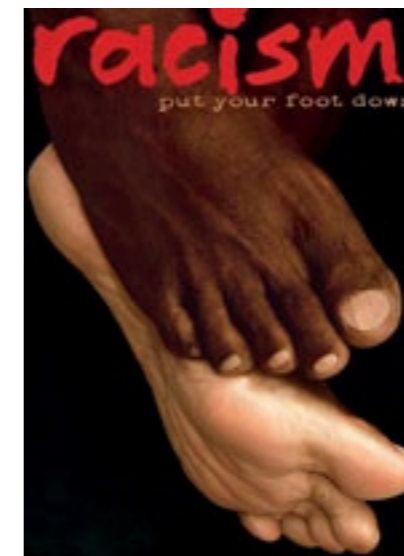
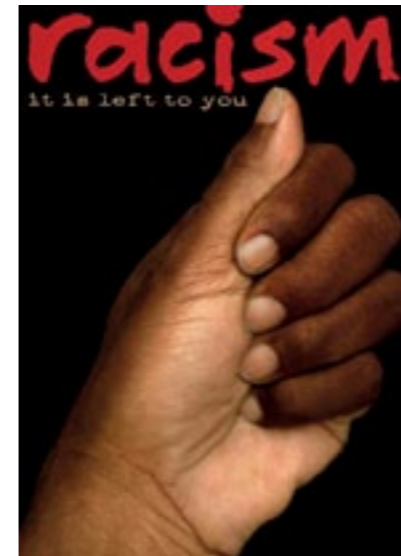
As a student in NID



In Czech Republic 20 years back.

An adventure on the ferry across to Kolkata from Howrah, led him to discover Art College. During this juncture at his life, except for his fathers retail business the rest of the family were all civil and construction engineers. Bridges, dams, roads, buildings and architectural drawings was considered the respectable future to strive for. However young Subrata was adamant, he wanted to join Arts School. Though being a student of science, he not only secured admission but also got a scholarship which with the help of friends and well wishers made him acquire 'precious' paints and paper. His natural inclination towards graphics, led him in the direction of applied arts.

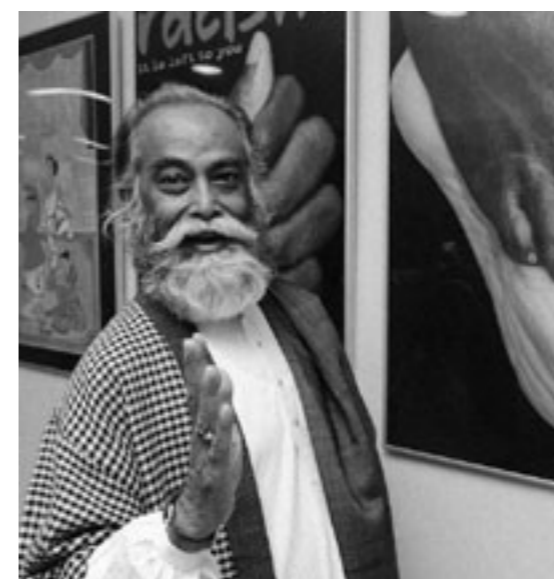
The twists and turns of life are unpredictably strange by far, a causal glance at an advert looking for designers at the Calico Mills in Ahmedabad made him apply and land up for the interview. Holding on to his portfolio and waiting his turn he almost lost his confidence as there were far more senior aspirants waiting for the same job. But fate had other things in store as the city of Ahmedabad beckoned and Subrata Bhowmick found himself part of the core design team of Calico Textile Mills. Calico mills under the Sarabhais at that time were creating ripples of revolutionary design innovation in the field of Indian textiles. Tremendous freedom and space was given to the designers to explore their creative ability to the fullest. This was also the time that Ahmedabad as a city was at its creative best. With cutting edge intermingling of talent, ideas, and an amalgamation of activities which made Ahmedabad the most culturally vibrant city anywhere. Ahmedabad, in the 60s and 70s was a fascinating city to be a part of. Modern architecture and



design were flowing side by side along with a respect and understanding of traditional arts and craft forms. The classic monochrome photograph of pachedis spread out to dry on the banks of the Sabarmati by Courtier Bresson would be the ideal symbolic image of the symbiotic synthesis between the old and new.

It was Giraben who sent the young designer Subrata Bhowmick to the National Institute of Design to experiment, to learn and to grow. An interesting byproduct of this was his learning to ride a cycle which in those days cast exactly 'four naya paisa' rental per day. The kerosene run light bulb on the cycle was much more expensive to rent than the cycle itself, but that piece of equipment was compulsory to use as an accessory in those seemingly more traffic conscious days.

Gautam Sarabhai along with Giraben ran both the textile mill with its various departments situated as far away as Bapunagar to the Nation Design Institute. Gautambhai Sarabhai was quite adamant in the fact that no one should work after six in the evening. Subrata Bhowmick, in spite of numerous arguments was workohically different. His typical day began



Subrata Bhowmick



in the wee hours of morning, imbibing the machine made art of printed textiles at the mill, then onwards across the bridge to the Design Insitute. Experiments at play, exposed brick walls sculpted around the greens of trees, polished pebbles underfoot, glass, leather, chrome and proverbial rubber plant, interconnected, multidisciplinary NID.

And then before one knew it, numerous cup of tea and a variety of discussions later, it was already evening and time to return back to the klaxon call of the Calico Mill to work on till late. With due apologies to the Beatles, 'so little time and so much to do'.

(...) Sunday mornings were reserved for Prakash Cinema where Bengali films were screened and the rest of the day was spent on exploring, sketching and learning the intricate maze of the multi-culturally cohesive city.

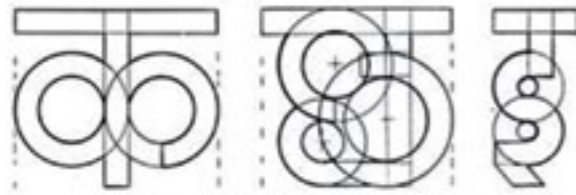
Cycling through the sinewy lanes of the old city, catch a screening of 'Cat Ballou' at the English Theatre, topped off with an evening spent eating at the Manek Chowk was the proverbial icing on the cake.

These are some of the nostalgic meanderings of Subrata Bhowmick as he leans back at the settee at his Bhowmickally Mondrianisque-Miro home interior, the walls punctuated with tapestries of his own creation, complementally showing space with traditional urban folk formulations. ∞

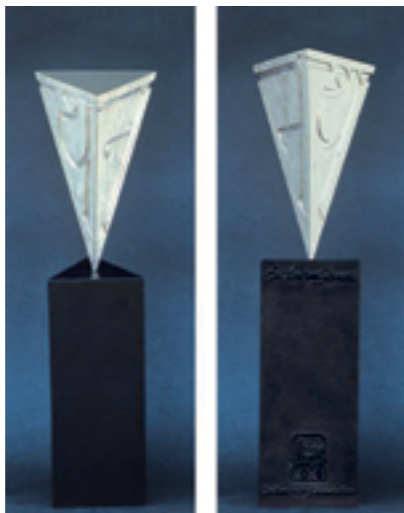
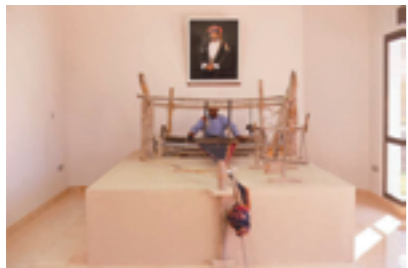
I became a fan of him without even knowing his work and that comes physically because Subrata has a magnetic personality and his passion for design is remarkable. His work is excellent conceptual work with at least two readings. Looking today at some of his old ads they still look fresh, and this is what makes someone a great designer. And when it comes to women clothing, he has one of the most elegant looks I have seen in men's work. It is obvious that he loves women very much!



क ख ग घ ङ च छ ज झ ञ
ट ठ ड ढ ण त थ द ध न
प फ ब भ म य र ल व ष
स श ह ळ ज श्र
अ इ उ ऊ ए ॐ ः ऌ ऍ ऎ ए



Subrata Bhowmick



Relaxing at home

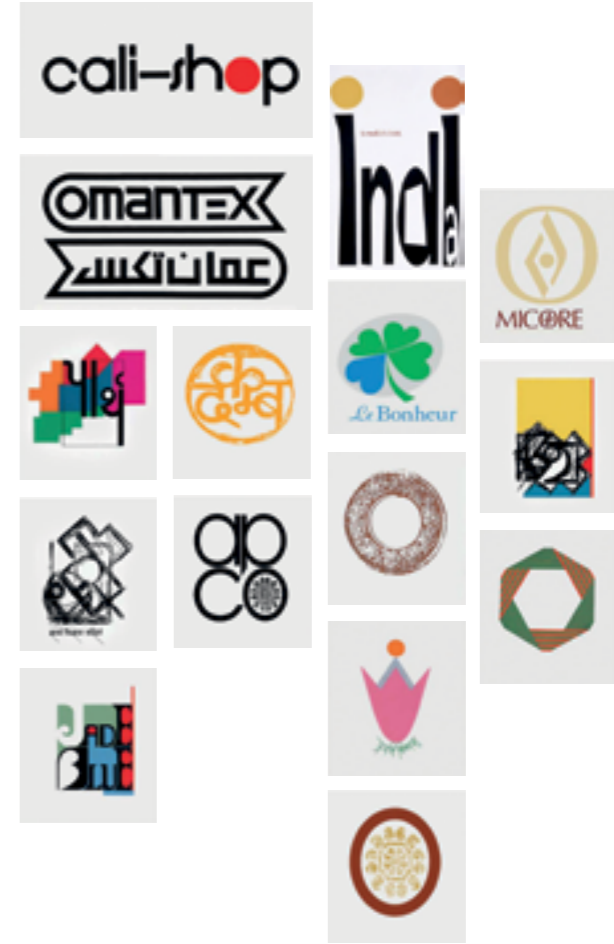


Working at his studio

When I asked him if it's ok to make this tribute he immediately gave me a big "YES!" and I was so happy I was jumping like a kid! Of course making a tribute to Subrata is the less, because his is a huge personality, not only as a designer, but as a person, his mind works in a different level beyond the usual, and that makes him a special Aquarian, too.

"Kingdoms of the heart are not ruled by wisdom, but by beauty" writes at one of his ad-campaigns (for *Remanika*, see p.35), and this is one of the strongest moto I've heard, and believe me I've heard so many...

I wish all the designers have the opportunity to know his work and get inspired from it, I hope he will keep on working and traveling the world for many years to share his wisdom, and for me, I hope he will honor me with his friendship for as long as we are on Planet Earth. God Bless you Subrata Bhowmick! ~OM Shanti~ ॐ



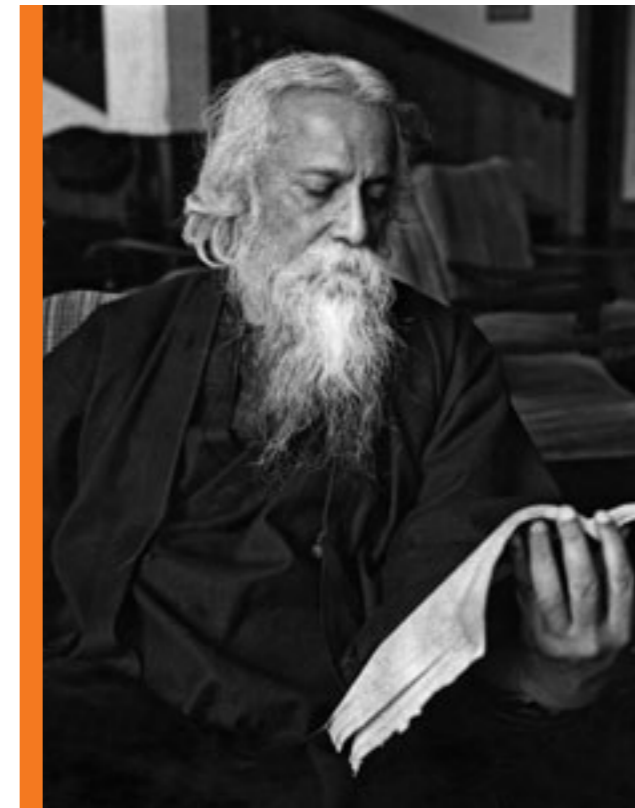
Tagore is a whole Universe,
I could make many issues just
for him, but what would be
this one without him? I tried
to choose what I love the most
of Tagore's creations but it was
impossible, so I asked for help
from the Angel of the Library...

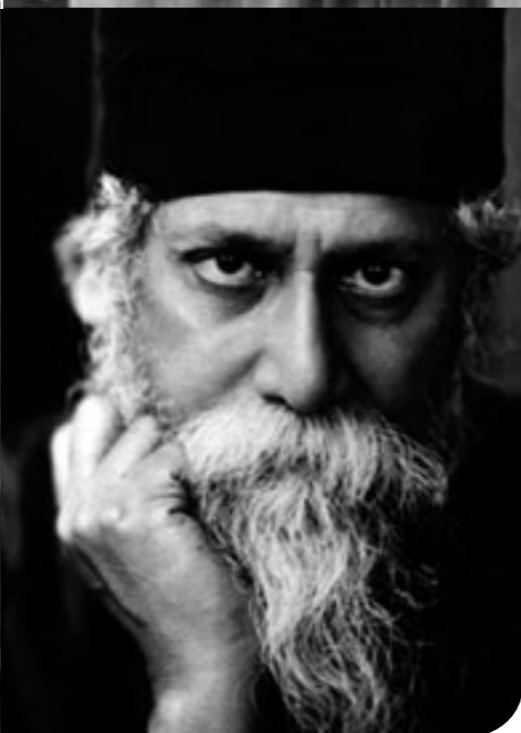
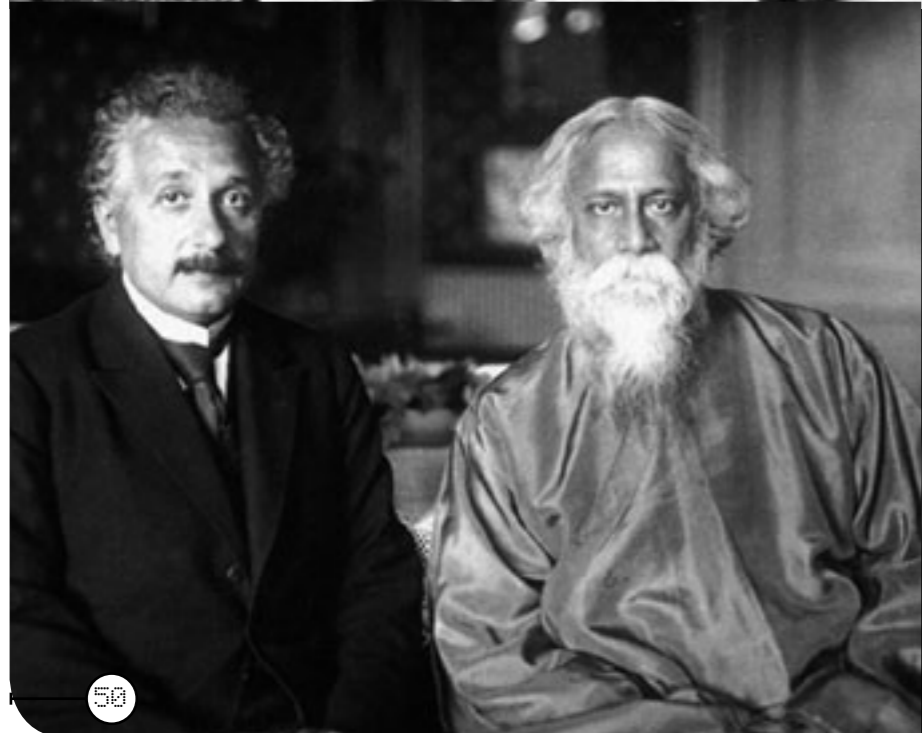
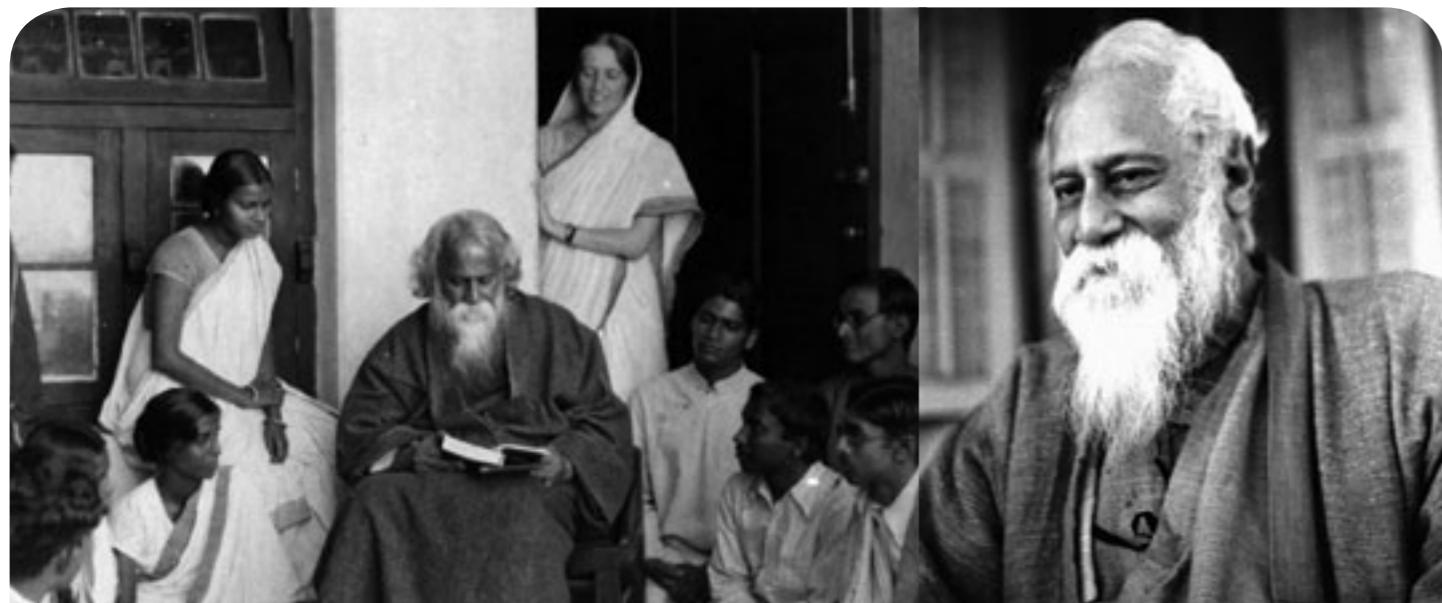
Rabindranath
TAGORE
poet | composer | philosopher

PAPER BOATS

DAY BY DAY I float my paper boats one by one down the running stream. | In big black letters I write my name on them and the name of the village where I live. | I hope that someone in some strange land will find them and know who I am. | I load my little boats with shiuli flowers from our garden, and hope that these blooms of the dawn will be carried safely to land in the night. | I launch my paper boats and look up into the sky and see the little clouds setting their white bulging sails. | I know not what playmate of mine in the sky sends them down the air to race with my boats! | When night comes I bury my face in my arms and dream that my paper boats float on and on under the midnight stars. | The fairies of sleep are sailing in them, and the lading is their baskets full of dreams.

~ From *The Crescent Moon*





• **IF YOU** shed tears when you miss the sun, you also miss the stars. | • God expects answers for the flowers he sends us, not for the sun and the earth. | • You smiled and talked to me of nothing and I felt that for this I had been waiting long. | • The stars are not afraid to appear like fireflies. | • Every child comes with the message that God is not yet discouraged of man. | • Woman, with the grace of your fingers you touched my things and order came out like music. | • The night opens the flowers in secret and allows the day to get thanks. | • He who is too busy doing good finds no time to be good. | • It is the little things that I leave behind for my loved ones, -- great things are for everyone. | • "I have lost my dewdrop," cries the flower to the morning sky that has lost all its stars. | • "I cannot keep your waves," says the bank to the river. "Let me keep your footprints in my heart." | • Dark clouds become heaven's flowers when kissed by light. | • Let this be my last word, that I trust in thy love.

~ Random, from *Stray Birds*

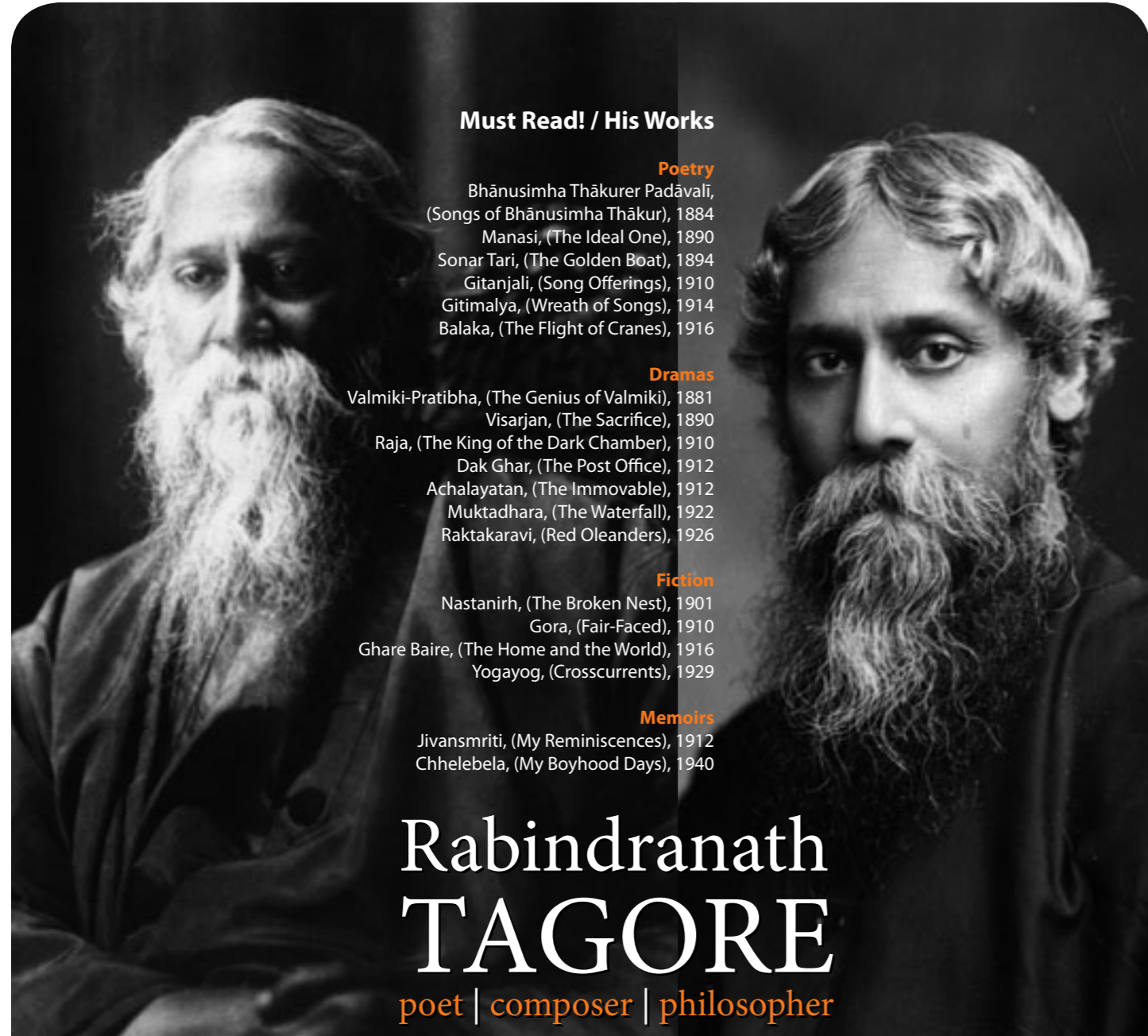
V

A HANDFUL of dust could hide your signal when I did not know its meaning. | Now that I am wiser I read it in all that hid it before. | It is painted in petals of flowers; waves flash it from their foam; hills it high on their summits. | I had my face turned from you, therefore I read the letters and knew not their meaning.

XXVIII

TIME after time I came to your gate with raised hands, asking for more and yet more. | You gave and gave, now in slow measure, now in sudden excess. | I took some, and some things I let drop; some lay heavy on my hands; some I made into playthings and broke them when tired; till the wrecks and the hoard of your gifts grew immense, hiding you, and the ceaseless expectation wore my heart out. | Take, oh take -- has now become my cry. | Shatter all from this beggar's bowl: put out this lamp of their importunate watcher: hold my hands, raise me from the still-gathering heap of your gifts into the bare infinity of your uncrowded presence.

~ From *Fruit Gathering*



Must Read! / His Works

Poetry

- Bhānusimha Thākurer Padāvali, (Songs of Bhānusimha Thākurer), 1884
- Manasi, (The Ideal One), 1890
- Sonar Tari, (The Golden Boat), 1894
- Gitanjali, (Song Offerings), 1910
- Gitimalya, (Wreath of Songs), 1914
- Balaka, (The Flight of Cranes), 1916

Dramas

- Valmiki-Pratibha, (The Genius of Valmiki), 1881
- Visarjan, (The Sacrifice), 1890
- Raja, (The King of the Dark Chamber), 1910
- Dak Ghar, (The Post Office), 1912
- Achalayatan, (The Immovable), 1912
- Muktadhara, (The Waterfall), 1922
- Raktakaravi, (Red Oleanders), 1926

Fiction

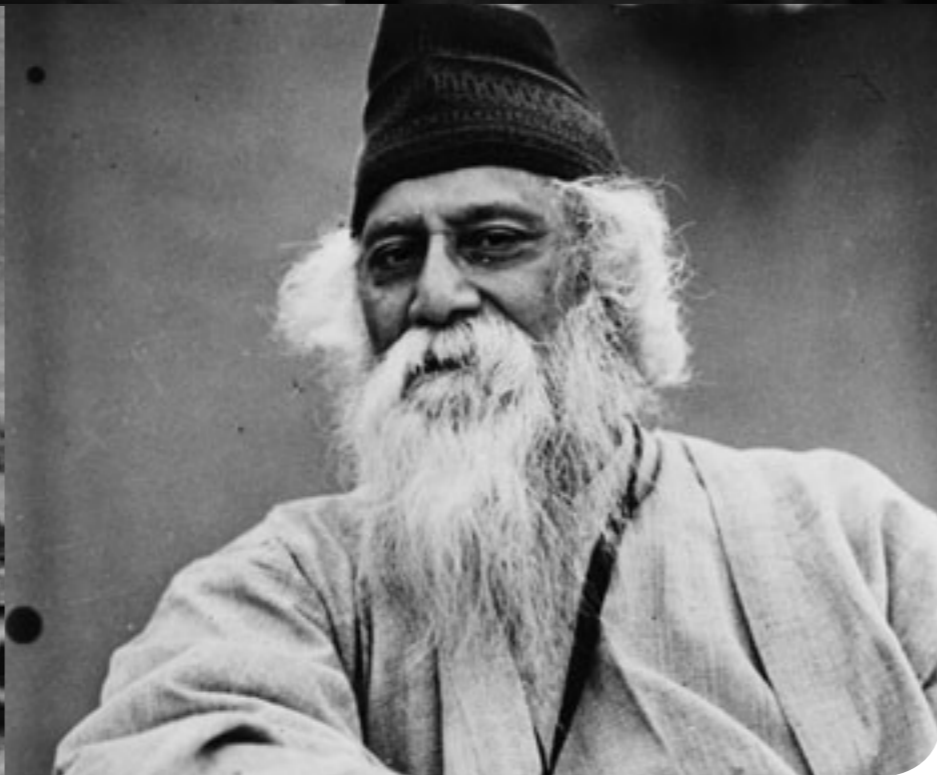
- Nastanirh, (The Broken Nest), 1901
- Gora, (Fair-Faced), 1910
- Ghare Baire, (The Home and the World), 1916
- Yogayog, (Crosscurrents), 1929

Memoirs

- Jivansmriti, (My Reminiscences), 1912
- Chhelebelā, (My Boyhood Days), 1940

Rabindranath TAGORE

poet | composer | philosopher



THE WICKED POSTMAN

WHY do you sit there on the floor so quiet and silent, tell me, mother dear? | The rain is coming in through the open window, making you all wet, and you don't mind it. | Do you hear the gong striking four? It is time for my brother to come home from school. | What has happened to you that you look so strange? | Haven't you got a letter from father today? | I saw the postman bringing letters in his bag for almost everybody in the town. | Only, father's letters he keeps to read himself. I am sure the postman is a wicked man. | But don't be unhappy about that, mother dear. | Tomorrow is market day in the next village. You ask your maid to buy some pens and papers. | I myself will write all father's letters; you will not find a single mistake. | I shall write from A right up to K. | But, mother, why do you smile? | You don't believe that I can write as nicely as father does! | But I shall rule my paper carefully, and write all the letters beautifully big. | When I finish my writing, do you think I shall be so foolish as father and drop it into the horrid postman's bag? | I shall bring it to you myself without waiting, and letter by letter help you to read my writing. | I know the postman does not like to give you the really nice letters.

~ From *The Crescent Moon*





Sudhir •

designer | publisher | entrepreneur | speaker | blogger
Sharma

▶▶ 24 hours in the head of Mr. indi

I was thinking for days about this intro and still I am not sure if the following lines describes **Sudhir Sharma**: Born in Rajasthan of Dogra parents, he has a twin brother (Sudhish), a non Indian wife (Marianna, who is also a designer, born in Ukraine) and two children of his first marriage, (Ira, who recently graduated from NID as an industrial designer and Ram, who studies Physics and Philosophy in Boston).

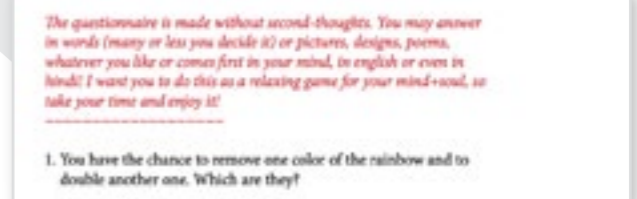
Sudhir holds a graduate degree in Visual Communication Design (1983) from the National Institute of Design (NID). After graduated moved to Pune. At NID he met the other co-founders of Elephant, India's first multi-disciplinary design studio, launched in 1989. Worked for almost 20 years. This circle closed in 2009. Then founded Indi Design. Since then Indi keeps growing, and now has 14 offices all over the world. Sudhir Sharma is not only a designer, he is a publisher, a speaker, a blogger, the list is long: **Founder and Creative Chairman** of *INDI Design Pvt. Ltd* www.indidesign.in, **Member** of *World Economic Forum's* and *Global Agenda Council on Designing Complex Systems*, **Publisher & Chief Editor** of *Pool Magazine* www.poolmagazine.in, **Invitee on** *The first India Design Council*, **Member** of *Design Mark task force of IDC*, **Founder Moderator** of *Designindia*, in.groups.yahoo.com/group/designindia/, **Member-Advisory Board** of *Design Institute of India, Indore*, **Governing Council member** of *Symbiosis Institute of Design, Pune*, **Regional Ambassador** of *Index Awards (Denmark)* **Member** of *CII – National Design Committee*, **Executive Board** of *Maratha Chamber of Commerce*, **Advisor** of *yourstory.com*, *Bharathealth.com*, *TEDx Ahmedabad*, **Founder Director & COO** of *Elephant Strategy + Design*, **Founder, Governing Council Member** of *Elephantiversity*, **Creative Mentor** of *Brand Planet Elephant*, **Jury** of *Cannes Lions for Design (2008)*, *Adfest 2009 (Pattaya, Thailand)*.

The above information comes from the internet, since he is well known and very communicative. He has all the characteristics of uniqueness, he is much talented, hard worker and the same time easy to reach, BUT he is not just that. For me Sudhir Sharma is the *ahimsa* itself. Let me explain this: For many years I was listening to this word "ahimsa" (since I'm on the spiritual path for long, and India was always a Spiritual Mother to me), I thought I knew but I couldn't REALLY realize what is the essence of this word... until I met this amazing guy! *Ahimsa* means "nonviolence" and "compassion", it is the basis of all Hindu-spirituals, the same way Mahatma Gandhi used in politics. *Ahimsa* in action, means to be open to everything, no resistance, no negative actions and thoughts, no NOs. And Sudhir does that so well because this is the way he sees the

world. He has a positive view for everything, he let things happen, because he is transparent and sincere so he has nothing to be afraid of. He gives chances, he motivates people to unfold themselves, he finds diamonds even in things that most of us avoid to mess with. He is very simple and makes everything simpler too. He gives solutions, he is helpfull and easy to cooperate. He doesn't give you what you expect, he gives you what you dream, or even more than that*. That makes him irresistible! This *way of seeing* gives him a "good flow" and all this positive attitude finally returns to him in the same positive way, because this is the law of attraction, it's not just theory, and Sudhir turns this law to everyday's practice.

While talking to him (except this feeling that I know him forever) I realized that he has nothing to do with the boring yuppies who just travel the world and make money. He is intellectual and the same time spiritual (and not because he is indian), he is deeply and sincerely kind ~not pretending kindness~ and when he laughs or talks seriously he means it, he doesn't play any role. He is advisory like a dad and enthusiastic like a schoolboy, warm hearted and always smiling. And he has a great sense of humour which is a sign of intelligence.** So enjoy this special interview...

* I sent him my questionnaire, so he can answer it whenever he can, because I know how tight is his everyday programme, plus the travelling, and I let the deadline open so he's not feeling pressed. My PDF was like that:



After a month (and some long distance journeys!) what he sent me was like that:



The conclusion is yours.

(**I think I wrote enough Sudhir, check your e-mail, I sent you my bank account! :P)

1. You have the chance to remove one color of the rainbow and to double another one. Which are they?

I would remove either Green or Red, both these colours are very special to me. Red is my favourite for identities, automobiles and fashion, green is life... but these two colours played havoc in my life and in life of others I am sure. Just if one of them could go... life will be so much simpler.

2. If you were a product, what would you like to be?

I would be a very well tuned, automatic, four-wheel drive, car. I think that's a complete product, environment and experience which works very hard and plays even harder, I am something like that too..just that I wouldn't consume so much fuel.

3. Graphic design is not for the museums, it is for the market and aims to everyone BUT there are so many blind people in the world who cannot see our work, and for them "graphic design" doesn't matter. Have you ever thought how these people choose a product? What can we designers do, to make our work more functional to these people?

They just don't know that whatever makes them choose anything is called Graphic Design. They book tkts, go to airports, find their seats, buy water bottles, choose coffee, buy bread, buy clothes... Graphic Design is all around us. Not many people may know the trade name of that thing that makes their world go round is "Graphic Design". They not knowing actually doesn't matter, they are consumers. It would be good for our ego if consumers knew us, but as long as manufacturers and providers of services recognise our value..we will survive. The awareness of design has to be brought in at elementary school level, that would make our life more knowledgeable. The real learning is how this world works and all education is to help us survive. Design can do that context building in much more effective way.

4. Tell me a book you have read more than once and a book it was so close to your thinking, so "Sudhir", that you whispered "did I write this?"



Left: Detail from *The Judgement of Paris*, by Lucas Cranach the Elder, 1530. Right: Victoria's Secret branding image, 2012



John Berger's 'Ways of seeing'. I read it first time when I was in NID... and it resonated, I felt I knew a lot of it already... then I read it later when I was practicing and I saw new connections. Recently I was in San Francisco and looking at a Victoria Secret's billboard and I thought how things recycle.

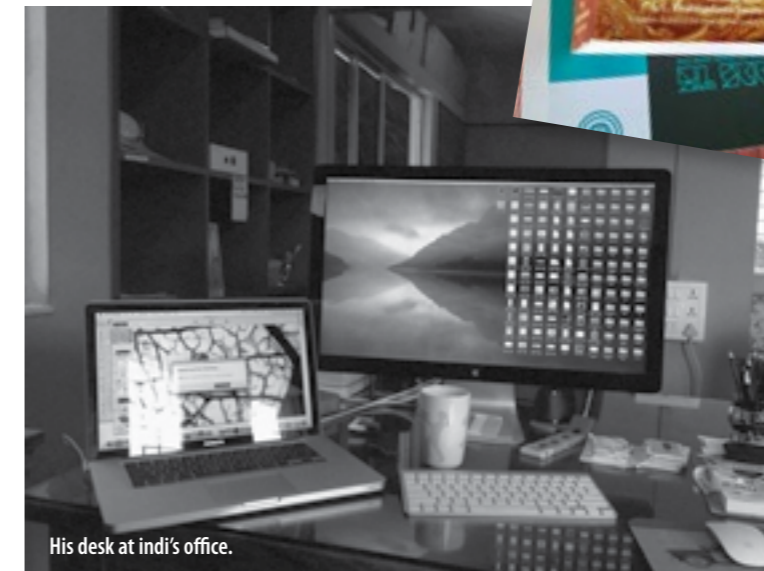
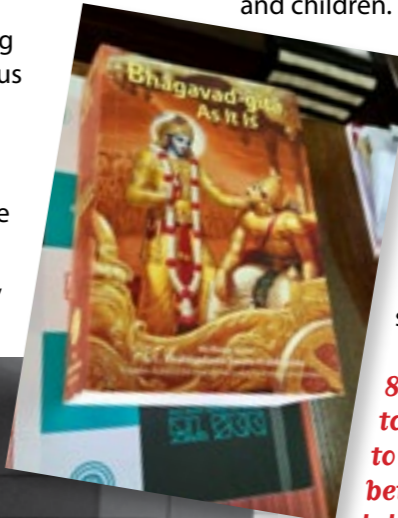
"The female nude in Western painting was there to feed an appetite of male sexual desire. She existed to be looked at, posed in such a way that her body was displayed to the eye of the viewer"
 "Glamour, envy and the act of looking – these are the foundations on which our current fashion and social media obsession rests"

5. Have you ever liked other designers' works and wished you have done them?

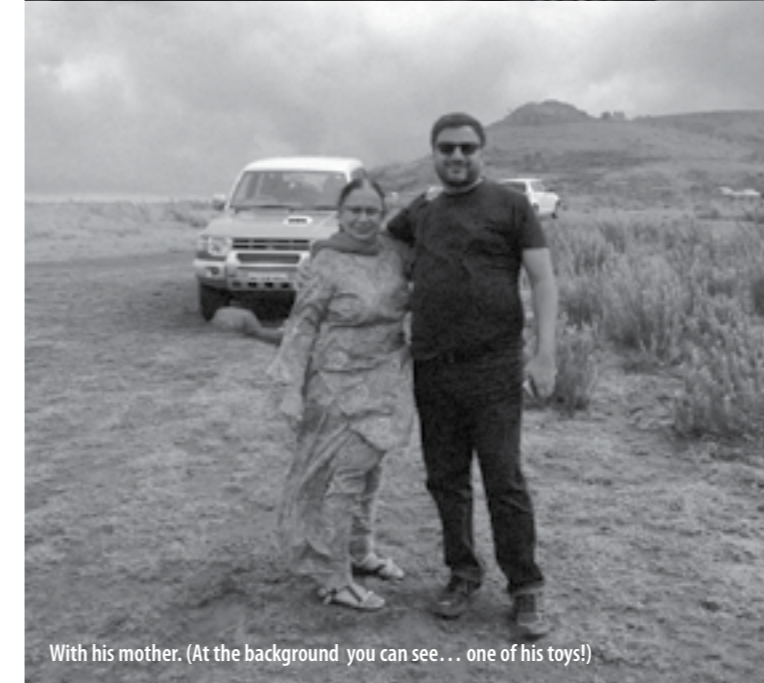
Yes always and not just designers, artists, film makers, writers, poets, singers, actors and even sports people. I think that's how inspiration works. I get inspired by many things and not just things that humans do... but also nature, trees, birds, mountains, and sea. I am always in this state of overwhelm and wonder. This world is so beautiful with so much magic in it.

6. Inspiration is hidden to many places, almost everywhere, but let's make an hypothesis that you are completely empty of it. What saves you? Do you have your Personal First Aid?

Very difficult to imagine that, even emptiness is inspiring. Sometimes visiting ashram and sitting in meditation in quiet is so inspiring you wonder if the world exists outside of us or inside. But I do reach out to books like *Bhagavad Gita* and *Ramayana* routinely to see insights. I find this a very creative process, unrelated stories can give you the spark you may be looking for. Recently a monk from Iskcon gave me a copy of *Gita*, and it is on my table.



His desk at Indi's office.



With his mother. (At the background you can see... one of his toys!)

7. Every man has its toy. (i.e. Teacher Osho had that Rolls Royce collection.) What is the toy Sudhir likes to play?

I have many toys too. I love to drive. So I drive my 4X4 often on very long drives with my wife, parents and children. I have almost all gadgets you can think of - Cameras, Video and Still, Mobile devices. The new toys are Apps. but I have a very practiced detached attachment to these. I am happy spending time on my own without anything as well. I love watching movies. Most of my flying time is spent in watching world movies.

8. Many times it happened to me (mostly while listening to music) to think "wow this is better than sex!" Have you ever felt like this and what was it for?

Nah, sex is still better than everything else. But there are times that you go into another world altogether, sometimes when watching movies... I forget myself... as if it's not me watching the movie, Movie is happening like life.

9. It is late at night, everybody is sleeping but you are still awake thinking about "this new project". Suddenly a brilliant idea comes up and you feel like getting out on the streets and kiss everyone, but you can't. What do you do? How you handle this sudden happiness?

This happens very often. I used to then tell ideas to anyone who would listen anyone. But now I start writing. I write on my iPhone on my iPad on my computer. I make notes.





10. Logos Logos everywhere! Which is the best logo you've ever seen and which is the best you designed and you are really proud of?

I really think the time of Logos is over, they are over rated and are not necessary anymore. What really works for me is a visual language. Colours, Fonts, alignments, layouts, shapes, forms, interactions. It is the whole experience. I am very proud of work I have done for Bajaj over the time, I think it sort of becomes a language. But I am not sure if it will remain like this. Things change, new ideas always clear the old ones.

11. They say that the Devil is hiding in the details. What's the thing you are checking again+again to your work and what you are checking to other people's work?

I like work that doesn't need a designer standing behind it and making explanations. Each work should work on its own and in context of the person using or looking at that work. So that means it needs to be ubiquitous. I am always looking at making my work stand on its own. It needs to be meaningful without me being a part of it. When I like something, I don't care what designer thought while creating it, I care what I think while seeing it.

12. Who gave you the most inspiring moments in your life? And to who you give the best credits for the man you are today, except mama and dad? (You don't have to mention names if you don't like, unless it is necessary.)

I feel like I have lived 4 lives so far, very different from each other. The first was one I was in school and I remember a teacher in Amritsar, she was an Osho disciple. She was the first one to make me realise I was special, I must have been 10 years old then. I think I was already spiritual because of my parents. Second life, During design-school I was inspired by so many seniors and also by books. This life was very different than what I was used to. This life made question many things that I believed to be absolute



truths, perhaps that was the age. This is also when I found love. After Design school, life changed again, in 3 life I started learning the world of money and business. Mixing that with design was not always easy. I was inspired by my partners and friends. I also found inspiration in many examples of success in our chosen area. This the life got very complex with multiple responsibilities and too much stress. I acquired depression and went through crumbling of life. Somehow my core sustained. I guess I also found higher level of spirituality here. I broke away from my 3rd life completely, and made a fresh start. My fourth life started with an unexpected inspiration from afar far land. I never thought I will marry again or do design like I did earlier, Marianna changed all that. It was almost reawakening of my life 1 and 2. I am what I am because of all who were with me during these 4 lives. Some inspired me and some kicked me to shape. And I am thankful to all with all humility.

13. Indi is about to open a new department in space. Have you decided the planet yet? Would you move there with no return?

I mentioned I have this detached-attachment with everything. Indi is ready to start this new department and it seems very exciting. We are moving headlong

into digital products and solutions world. The world is so transport friendly now that you don't have to consider no-return. You can be everywhere anytime, So I will be on this new planet and I will be on the older planets as well.

14. India has a great culture of thousands years and surely you are very proud of being an Indian (beyond all the talents you have yourself as a personality and you should be proud of). If you were not an Indian what else would you like to be? What culture attracts you the most?

I am blessed to be an Indian, by no virtue of my own. And I am fascinated by almost all cultures of the world. Whenever I travel, I think about this, what if I was born here? I feel at home in so many places in the world, and I truly could live there forever. Vietnam, Srilanka, Europe, US and recently China. I think one life time is too short to get enough of what's happening in present, history becomes only a ego happiness for us.

15. What makes a designer really good? What is your advice to new designers who just entered the market so they will be successful? What are the DOs and what the DONTs?

I would ask new designers to think hard about their purpose of becoming a designer. I am sure everyone has different reason. So many become designers because they want to make lot of money, so many opt for design because they failed everywhere else, so many like the creativity part so much and so many just love the lazy lifestyle. Whatever be the reason, you have to be really good in what you do and there is only one way to be good... work very very hard. Do not take short-cuts and be curious and learning forever.



At the airport... where else?

16. Teacher Osho used to say that the problem in India is that culture and religion goes hand in hand and it doesn't help people to be truly creative and taste their real potential, they just accept their fate so they lose the opportunity for a real wonderful life. This is said years ago, India has many faces, and for me India is years ahead in many levels, but what do you think about this, did he really make a point? What is like living in modern India?

Yes it does make a point, There are so many who think they do not need to question and improve things because they have already been answered in religion. Thats not true however, Religion is the biggest abstraction that one can face in life, at least Hindu religion is.

It is very open to the one who can equation and be curious and very closed to the one who starts taking abstraction as dictum. All our deities are graphic abstractions of concepts of our being that can not be understood otherwise.

This religion is an unfolding of myself, as me inside myself. This realisation. And it is true in modern india as well. But the moment you start seeing then illustrations of God, as one who rules my life... I think you didn't understand the religion. In Modern india I live in a very awakened state, where I understand the abstraction and it helps me understand the world.

These pictures are sent by Sudhir and are part of his answers. (I made only two corrections: I changed the pictures of Goddess Durga and Lord Ganesh so all the four deities are mentioned will be in similar technique. In this picture, Goddess Durga doesn't hold a thunderbolt like the one at Sudhir's picture, here she gives a blessing, but all her guns are written.)



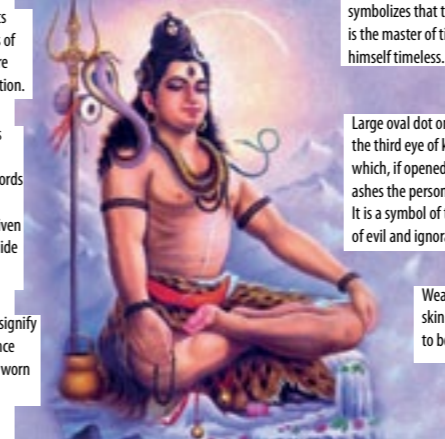
Face on head represents the Ganges, the holy river, signifying the flow of spiritual teachings passing wisdom from one generation to the next.

Shiva

Trident represents the three powers of knowledge, desire and implementation.

Drum symbolizes sound which represents the words of the Vedas, the holy scriptures given by the Lord to guide us through life.

Serpent on neck signify the ego which once mastered can be worn as an ornament.



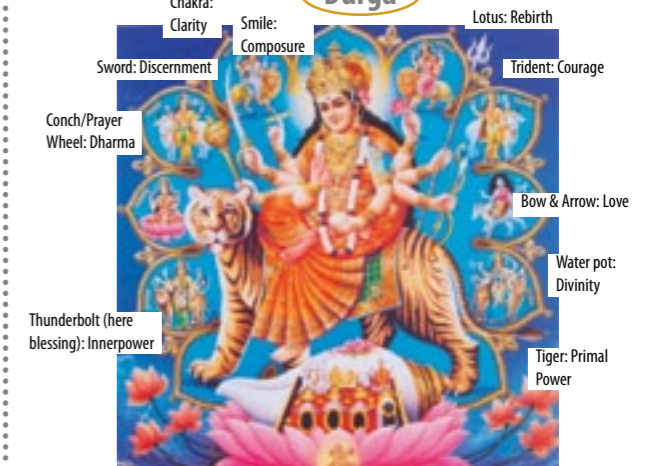
Moon on forehead symbolizes that the Lord is the master of time and himself timeless.

Large oval dot on forehead is the third eye of knowledge which, if opened, reduces to ashes the person in its vision. It is a symbol of the Destroyer of evil and ignorance.

Wearing a tiger skin Shiva is said to be fearless.

Rudraksha beads denote purity. The mala or rosary in the right hand symbolizes concentration.

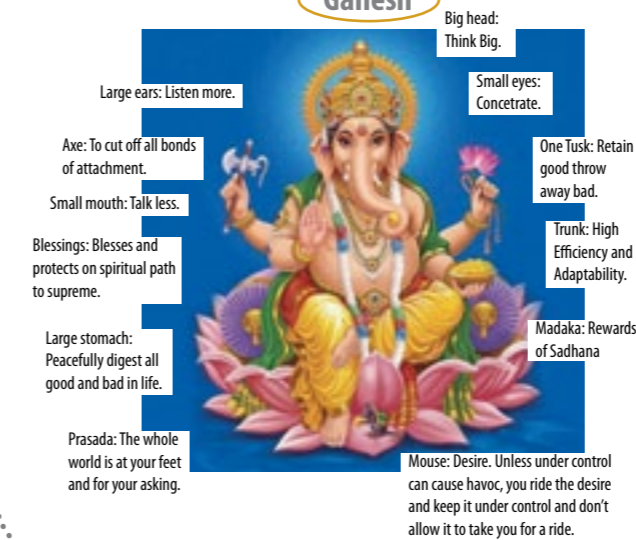
Durga



Chakra: Clarity
Smile: Composure
Lotus: Rebirth

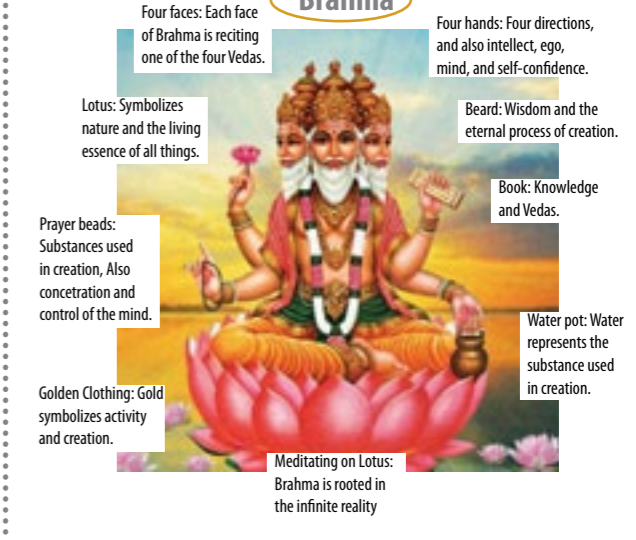
Sword: Discernment
Trident: Courage
Conch/Prayer Wheel: Dharma
Bow & Arrow: Love
Water pot: Divinity
Thunderbolt (here blessing): Innerpower
Tiger: Primal Power

Ganesh



Big head: Think Big.
Small eyes: Concentrate.
Large ears: Listen more.
Axe: To cut off all bonds of attachment.
Small mouth: Talk less.
Blessings: Blesses and protects on spiritual path to supreme.
Large stomach: Peacefully digest all good and bad in life.
Prasada: The whole world is at your feet and for your asking.
One Tusk: Retain good throw away bad.
Trunk: High Efficiency and Adaptability.
Madaka: Rewards of Sadhana.
Mouse: Desire. Unless under control can cause havoc, you ride the desire and keep it under control and don't allow it to take you for a ride.

Brahma



Four faces: Each face of Brahma is reciting one of the four Vedas.
Four hands: Four directions, and also intellect, ego, mind, and self-confidence.
Beard: Wisdom and the eternal process of creation.
Book: Knowledge and Vedas.
Lotus: Symbolizes nature and the living essence of all things.
Prayer beads: Substances used in creation, Also concentration and control of the mind.
Water pot: Water represents the substance used in creation.
Golden Clothing: Gold symbolizes activity and creation.
Meditating on Lotus: Brahma is rooted in the infinite reality

17. I heard you are crazy about gadgets, is that true? If yes which is the most strange/weird gadget you bought?

No, that's not true. I am not crazy about gadgets, but I am an early adopter and I get excited by the potential of things and technologies. I remember we had started printing dotmatrix outlines on art paper to be hand filled by artists in colour when colour printers were not in, even laser printers were not around then. I used Palm3 organiser converting that into a mobile phone and used director software to make presentation films. Long back I shot slides off the colour monitor to make slide presentations and also did some business doing that. I buy too many things excited by the potential but have to throw so much because it doesn't even do what it promises to do. I just bought a 'Hasselblad Stellar' camera to find a rebranded Sony inside. The most weird will have to be a very small gadget that was gifted in the hotel room when I went to judge the Cannes Lions. I wasn't very functional.

18. I push a button and I send you with tele-transportation to the Tuvalu island (you know, that small island near New Zealand). Without your mobile phone, iPad or money, only with the clothes you are wearing. And ALONE. How

many minutes/hours will you stand this? What will you miss the most and what would you give to have it with you?

I think I could live a lifetime like that. I also feel to live on Tuvalu without any communication device will be a luxury. I might miss my credit card though. I could give free yoga lessons to get hold of my cards and be in luxury.

19. You get interview from two designers for a position at your company. One is a great designer but completely unknown, you have no feedback about character, habits etc. The other one is well known, someone from your family tree, but not so good designer, in fact you think he/she should do some other work, but the parents almost begged you to take him/her. Who would you choose and why?

I would take the second one, from the family tree. Because I believe that you must work with people you know. You must always help family and friends and family and friends of people you know. Design doesn't exist in isolation... it is a social act and you must be a part of the society. Also I really do not believe anyone can be a great designer. A great designer is always a work in progress. That is not



From his last visit to Hambourgh.

a destination. I can motivate and inspire the most demotivated designer into becoming a great designer. Becoming a great designer is a function of environment and not actions by a designer alone. create a great environment, encourage right ideas put ethics in place... anyone can be great.

20. You are a very hard working man and you receive the result of your working: you are successful. What motivates you to go further/higher? What is that magical thing you believe it deserves to try harder for?

Success is very difficult to define. For most of the world, financial independence is success, for others it's the social and peer approval. I need to enjoy the work that I do, once I enjoy it, my team as well as my clients enjoy the work that is magical. At that time the money doesn't matter, nor does the social approval matter. But strange thing is both become natural. You must get so much into your work that it becomes you.

21. In greek language advertising is a "she", and thus the synonym of attraction. So, considering advertising as a female, how do you like her? Can you give me an idea ("bust-waist-hips") of the most gorgeous version of her?

Advertising is seducing to buy. So it is a commercial she. Design as a process can be used to create things as well as to sell (market) things. There seems to be a larger scope for designers in selling things rather than in creating things, it more lucrative and more visible as well. though I do both as well, I enjoy the creation side more than the selling one. In India I would say design is "Saraswati" as well as "Kali". Saraswati is the Creation side and Kali is the advertising side. Both are gorgeous.

22. I've read that Sudhir Sharma prefers to lose a customer than to work in tight deadlines or push his colleagues with extra hours in office until late night etc. Have you ever got so angry with a customer, you wanted to throw him out of the window, no matter how would it cost you to losing him? How do you handle bad customers?

The marketing side of Design is always in a hurry, since once a product and service is ready, everyone is eager to take it to market and make profits. Where



as the creation side is always non-hurried... it has to be very thorough, you can not do any shortcuts here, any shortcut here impacts the final experience. Now there are many people who handle marketing and sometimes land up handling the development work as well, without understanding that it needs a different temperament. They try and push you to hurry and finish project without understanding consequences of hurrying and doing shortcuts. Most marketing men do not understand this. It is also a fact that many CEOs come from marketing and they just fail miserably in creating valuable projects, they just know how to sell. I always educate them and explain them the project in time schedules and resource spending even before I take up the project. many appreciate that understand the difference and I teach them. Some just agree that time but start rushing us later. In such cases we refuse to take the project ahead and give the project up. There is always a cost to giving up a project or a client but it's better to do that than to do a bad project.

23. I send you as a gift an old lamp I bought in a bazar from a strange person, it has a genie inside (yes it is a wish-lamp!), but you make wishes not for yourself but the others. I already made one (1) so another 2 remained. Will you make them, knowing that possibly they'll have a great influence to your life, or you prefer to give the lamp to someone else?

I will give the lamp to some one who need it. I am my own genie with unlimited wishes. :)

24. I'm saving Nothingness, which is sacred for me, so can you please put Some-nothing in the box below? :)



Nothingness is very precious and very very difficult to have. If you have that in the box, I will only like to add more nothingness to it. That's Nirvana.

Thank you Mr. indi!

Thank you. I really enjoyed this interview. 🙏



Chilling out at Pool's office, reading and smiling. You see, being normal and enjoying everyday's gifts is a talent, either you have it or not.



He is a unique motivator while speaking ~ he is a mind shaker!



From his last visit to China.

- Arts & Crafts of all kinds
- experimental bookbindings
- paintings
- installations
- Lino-cuts
- DIY projects
- re-made / re-cycled
- handmade stamps
- bracelets
- pendants
- belts
- bags
- soaps
- my bank!
- clay dolls
- dreamcatchers
- home-made stuff
- old attic things
- magical recipes
- and many many more...

**WATCH OUT!
GREY AD ON RED...**

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BHAGWAN SHREE OSHO, was also known as **Rajneesh**, or simply as **OSHO**. Well, when I first met him I didn't like him at all! In fact I thought he had something dangerous and I couldn't even look at his eyes! After I read some of his written speaks, I started to like him. But still his eyes had something I couldn't handle, completely unfamiliar to me, like madness. His teachings were intriguing my mind and he was more close than anyone to my "fusion-chaotic" believes, so I decided to make him my exercise. I started reading everything he said, watching videos, everything I could find. Unfortunately I didn't have the chance to meet him personally, it would be the greatest blessing for me, but... finally he became my teacher, my guide, and suddenly all this "danger" disappeared... possibly because I realised the power of this "madness" and since then I love him veeery much! The point is that Osho really affected my thinking and I am very grateful I met him on my spiritual no-path, he taught me to be myself, to love myself, to be usual, to be happy with simple things and don't feel guilty for my wellness. "Spirituality doesn't mean poorness" was saying my other teacher, in real life, (Alexander), and great teacher Osho put his sign on that with big golden letters!

Osho was born in 11 December 1931 AD (Sun Sign: Sagittarius), in Kuchwada, a small Indian village in the Raisen district, Madhya Pradesh, as the eldest of eleven children of Babulal and Saraswati Jain. His father was a cloth merchant. He studied in University of Sagar (1957, MA with distinction in philosophy), in D. N. Jain College (1955, BA in philosophy) and in Hitkarini Dental College & Hospital. As a college student he had started giving public speeches. He later stated that he became

my Osho

spiritually **enlightened** on March 21, 1953, at age 21. He became a lecturer of philosophy at Jabalpur University in 1958 and was promoted to **professor** in 1960. He gave several public talks and won the hearts of many throughout India.



He began to conduct three- to ten-day meditation camps in 1962, and soon meditation centers sprung up around his teachings. By the mid 1960s he had become a prominent **spiritual guru** and in 1966 he decided to quit his teaching job to devote himself wholeheartedly to spirituality. Very open-minded and frank, he was different from other spiritual leaders. In 1968, he called for greater acceptance of sex in a lecture series which was later published as 'From Sex to Superconsciousness'. His talks unsurprisingly scandalized Hindu leaders, and he was dubbed "the sex guru" by the Indian press.

In 1970, he introduced his **Dynamic Meditation** method which, according to him, enables people to experience divinity. The same year, he also moved to Bombay and initiated his first group of disciples. By now he started receiving followers from the west, and in 1971, he adopted the title "**Bhagwan Shree Rajneesh**". According to him meditation was not just a practice but a state of awareness that had to be maintained in every moment. Along with his dynamic meditation technique, he also taught over a 100 other methods of meditation including the **Kundalini "shaking" meditation** and the **Nadabrahma "humming" meditation**. Around this time, he began to initiate seekers into Neo-Sannyas or discipleship. In 1974, he shifted to Pune as the Bombay weather was affecting his health. He lived in Pune for seven years over the course of which he greatly expanded his community. He gave a 90-minute discourse nearly every morning, and offered insights into all major spiritual paths like **Yoga, Zen, Taoism, Tantra** and **Sufism**. His discourses, both in Hindi and English, were later collected and published in over 600 volumes and translated into 50 languages.



Osho Quotes

In relationship, be blissful, in aloneness be aware and they will help each other, like two wings of a bird. • Nobody else can destroy you except you; nobody else can save you except you. You are the Judas and you are the Jesus. • The less the head, the more the wound will heal. No head there is no wound. Live a headless life. Move as a total being, and accept things. • When you really laugh for those few moments you are in a deep meditative state. Thinking stops. It is impossible to laugh and think together. • Your real being only flows with unconditional love. Ambition is against love. Anything that is against love is against you and your real life. • Don't be bothered by perfection. Replace the word 'Perfection' by 'Totality. Totality will give you a different dimension. • NOW is the only reality. All else is either memory or imagination. • Get out of your head and get into your heart. Think less, feel more. • The only thing that matters in life, is your own opinion about yourself. • All your knowledge is dust. Knowing is your purity, knowledge is dust. • Don't be angry at life. It is not life that is frustrating you, it is you who are not listening to life. • Life is not logic, life is not philosophy. Life is a dance, a song, a celebration! It is more like love and less like logic. • Celebration is my attitude, unconditional to what life brings. • Life in itself is so beautiful that to ask the question of the meaning of life is simply nonsense. • Life is a mirror, it reflects your face. Be friendly, and all of life will reflect friendliness. • Whatever you are doing, don't let past move your mind; don't let future disturb you. Because the past is no more, and the future is not yet. • Fools are more healthy than the so-called wise. They live in the moment and they know that they are fools, so they are not worried about what others think about them. • Don't be serious about seriousness. Laugh about it, be a little foolish. Don't condemn foolishness; it has its own beauties. • It cannot be called freedom, a freedom which can choose only the right and not the wrong; then that is not freedom. Only silence communicates the truth as it is. • Be. Don't try to become. Within these two words, be and becoming, your whole life is contained. Being is enlightenment, becoming is ignorance. • If you love yourself, you will be surprised: others will love you. Nobody loves a person who does not love himself. • Lovers have known sometimes what saints have not known. • Love is not manageable, it is simply something that happens, and the moment you try to manage it everything misfires. • Your honesty, Your love, Your compassion should come from your inner being, not from teachings and scriptures. • If you clean the floor with love, you have done an invisible painting. Live each moment in such delight that it gives you something inner. • Never obey anyone's command unless it is coming from within you also. • That's why children look so beautiful because they are yet full of hope, full of dreams, and they have not yet known frustration. • You will come closer and closer to perfection, but you will never be perfect. Perfection is not the way of existence. Growth is the way. • Don't analyze, celebrate it. • NOW is the only reality – all else is either memory or imagination. • The Mind: a beautiful servant, a dangerous master. • Whatsoever you hide goes on growing, and whatsoever you expose, if it is wrong it disappears, evaporates in the sun, and if it is right it is nourished. • Love brings freedom. Loyalty brings slavery. • Misery comes the moment you become clinging, attached. The moment you put conditions on life. • Die each moment so that you are renewed each moment. • Instead of pleasing, learn the art of happiness. • Happiness is an art that one has to learn. It has nothing to do with your doing or not doing. • Friendship is a relationship, friendliness is a state of your being. You are simply friendly; to whom, that is not the point. . . • Anger transformed becomes compassion. Sex transformed becomes prayer. Greed transformed becomes sharing. • Life is a mystery, and there is nothing to explain everything is just open, it is in front of you. Encounter it! Meet it! Be courageous! • Sadness comes, joy comes, and everything passes by. What remains always is the witness. The witness is beyond all polarities. • Freedom is our most precious treasure. Don't lose it for anything. . . . • Forget about getting, simply give; and I guarantee you, you will get much. • If you cannot love yourself, you don't know even the taste of love or what love means. • Freedom is a ladder: one side of the ladder reaches hell, the other side touches heaven. It is the same ladder; the choice is yours. • Drop the idea that attachment and love are one thing. They are enemies. It is attachment that destroys all love. • Humanity will never be religious unless all organized religions disappear and religion becomes an individual commitment towards existence. • If jealousy disappears and love still remains, then you have something solid in your life which is worth having. • Giving love is the real beautiful experience, because then you are an emperor. Getting love is a very small experience. It is the experience of beggar. • Take it easy, and remember "Easy is Right." • Love needs two things: it has to be rooted in freedom and it has to know the art of trust. • Possessiveness destroys love. And they should not be possessed, because that again destroys your love. • Nobody has the power to take two steps together; you can take only one step at a time. • Life begins where fear ends. • You are a great problem-creator. Just understand this and suddenly problems disappear. • This very moment you can drop all problems because they are your creation. • Life is absolutely balanced between the positive and the negative. Now it is your choice which side you want to be – in heaven or in hell. • The ego is an island in the ocean of Hell. You want to get rid of the Hell but you don't want to get rid of that island. Then there is trouble. • Never sacrifice your life for anything! Sacrifice everything for life! Life is the ultimate goal. • People say love is blind because they do not know what love is. I say unto you, only love has eyes; other than love, everything is blind. • Love is not manageable, it is simply something that happens, and the moment you try to manage, everything misfires. • You don't have any problems. Only this much has to be understood. This very moment you can drop all problems because they are your creations. • By 'Love' people mean a certain kind of monopoly understanding a simple fact: that the moment you possess a living being you have killed him. • You can become happy just by deciding to be happy. • A certain darkness is needed to see the stars. • We remain unnecessarily worried. All worries are futile because that which is going to happen is going to happen. • Love is the ultimate, the end. You love for love's own sake. It is not a means to anything else, it is its own end. • Love is just like a breeze: it comes, but you should not close your doors to keep the breeze inside. • The only thing that matters in life is your own opinion about yourself, nobody can destroy your dignity then, because it is not dependent on anybody's opinion. • I would like marriage to disappear completely from the world, and with marriage, divorce will disappear. • People are not things, you cannot have ownership. • Eyes which have lost their tears have lost their most beautiful, their most glorious treasure. • Never be ashamed of your tears. Be proud that you are still natural. Be proud that you can express the inexpressible through your tears. • One day you will disappear on a funeral pyre – just into nothingness, as smoke. Don't get attached to anything. • You are creating your own hell. • Be aware – deep down you are really attached to your negative emotions. They are your ego. • Love is a wine; you have to taste it, you have to drink it, you have to become drunk with it, only then do you know what it is. • When it comes to deciding between your love and your truth, truth has to be the decisive factor. • Intelligence never grows by imitation: Intelligence grows by experimentation. Intelligence grows by taking challenges. • The society is ill; individuals are victims. Society needs therapy; individuals simply need love. The society is the patient and needs hospitalization. • It matters not who you love, where you love, why you love, when you love, or how you love, it matters only that you love. • If you cannot enjoy your own company, who else is going to enjoy it? • The person who can be happy alone is really an individual. If your happiness depends on the others. You are slave. You are yet not free. You are in bondage. • Suicide leads nowhere, it simply enters your consciousness into another womb of a lower kind, because you could not manage to live on a higher level. • Your marriage is a subtle politics of domination. Your fatherhood, motherhood, is a subtle politics. • Life has no meaning. Rejoice! It has no meaning. Dance, sing, enjoy! It has no meaning. You need not be serious. It is a cosmic joke. • All beliefs suffocate and all beliefs help you not to be really alive. They deaden your being. • Life is a purposeless play, a play of infinite forces-beautiful if you don't have an achiever's mind, ugly if you have ambition to become something. • Don't go on with borrowed knowledge. Otherwise you will forget that you are ignorant, and you will remain ignorant. • It is better to be ignorant; at least the ignorance is yours. It is authentic, it is real, sincere and honest! • If you live with love, through love, you will live a great life, because love makes everything great. • When I say that you are Gods and Goddesses I mean that your possibility is infinite, your potentiality is infinite. • One who thinks in terms of superiority will always remain inferior because these are two aspects of the same coin. • The person who trusts can relax into existence. The person who cannot trust remains tense, remains anxious, afraid. • I don't want followers, obedient people. I want intelligent friends, fellow travelers. • Your heaven and your happiness is always somewhere else; it is never where you are. Real happiness is always HERE, it is always NOW. • Be a drunkard, drunk with life, with the wine of existence. Don't remain sober. The sober person remains dead. • That which makes you miserable is the only sin. That which takes you away from yourself is the only thing to be avoided. • Don't be unnecessarily burdened by the past. Go on closing the chapters that you have read; there is no need to go back again and again. • Whenever you plan for love, whenever deliberateness enters into it it becomes phony and false. • Love is true only when it is spontaneous, unplanned, unpracticed, uncultivated, un-thought. • Nobody is responsible except you. Nobody can make you angry, and nobody can make you happy. • Friendship is the purest love. It is the highest form of love where nothing is asked for, no condition, where one simply enjoys giving. • The people who ask what is the meaning of life are the people who have missed life, who are alive because they are still breathing; otherwise they are dead. • Life in itself is so beautiful that to ask the question of the meaning of life is simply nonsense. • If something is meant to go elsewhere, it will never come your way, but if it is yours by destiny, from you it cannot flee. • Go easy on yourself, for the outcome of all affairs is determined by God's decree. • A woman is one of the most beautiful phenomena in the world; not to be compared with anything else. The woman is the masterpiece of god. • The person who enjoys his life has no desire to possess, because he knows the real things of life which are worth enjoying cannot be purchased. • Drop comparing and life is really beautiful. Drop comparing and you can enjoy life to the full. • This world is just a game. Winners lose and losers win the game is still the same. This life is just a play. Those who say don't know and those who know don't say. • Be like an alone peak high in the sky. Why should you hanker to belong? You are not a thing! Things belong! • Relationship is the need of those who cannot be alone. Two alone persons relate, communicate, commune, and yet they remain alone. • It is a strange experience, that those who have left me have always left places for a better quality of people. I have never been a loser. • I love this world because it is imperfect. It is imperfect, and that's why it is growing; if it was perfect it would have been dead. • Wherever you are afraid, try to explore, and you will find death hiding somewhere behind. All fear is of death. Death is the only fear source. • Take life easily, lovingly, playfully, non-seriously. Seriousness is a disease, the greatest disease of the soul and playfulness the greatest health. • Never ask, "Who is my real friend?" Ask, "Am I a real friend to somebody?" That is the right question. Always be concerned with yourself. • It does not matter if you are a rose or a lotus or a marigold. What matters is that you are flowering. • Discover yourself, otherwise you have to depend on other people's opinions who don't know themselves. • Just get out of your own way. • Only idiots are not controversial. • It is because nobody has been teaching you about hate; hence, hate has remained pure, unadulterated. When a man hates you, you can trust that he hates you. • Mind is the illusion that which is not but appears, and appears so much

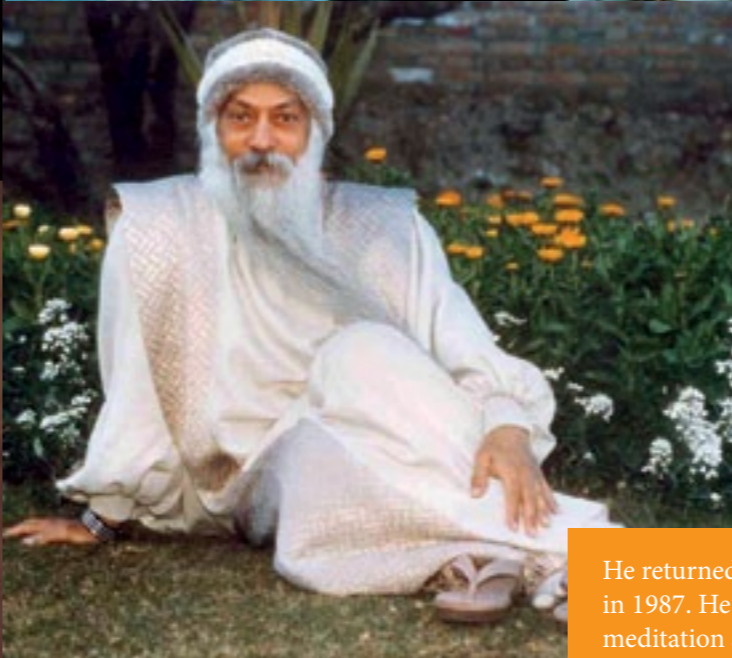
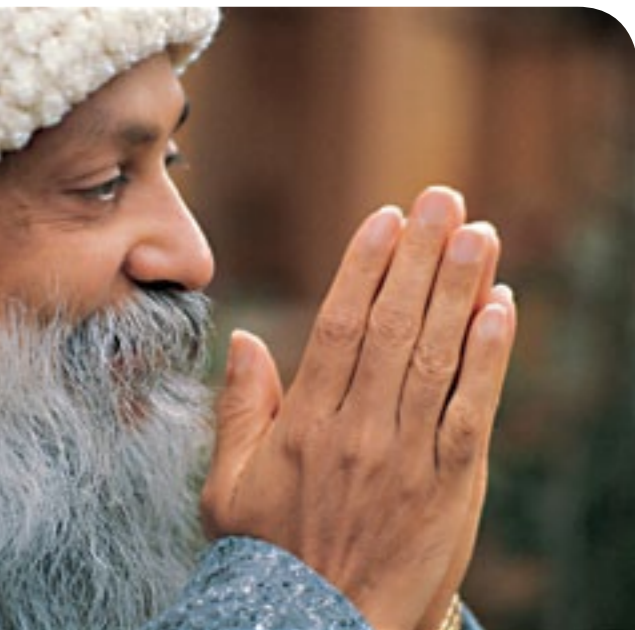
Let your eyes point random on this spread ~ this is the msg of the day...

that you think that you are the mind. • Respect your uniqueness, and drop comparison. Relax into your being. • No, I don't want to give my people sticks. I want to give them eyes. • Love cannot be taught, it can only be caught. • Love is happy when it is able to give something. The ego is happy when it is able to take something. • The knowledgeable person lives with a question mark? and the man of awe and wonder lives with an exclamation mark. • A serious person can never be innocent, and one who is innocent can never be serious. • Man is born only as a potential. He can become a thorn for himself and for others, he can also become a flower for himself and for others. • Desire disappears as you become more and more aware. When awareness is one hundred percent, there is no desire at all. • Hell is our creation, and we create hell by trying to do the impossible. Heaven is our nature, it is our spontaneity. It is where we always are. • Real love is not an escape from loneliness, real love is an overflowing aloneness. One is so happy in being alone that one would like to share. • When you are different the whole world is different. It is not a question of creating a different world. It is only a ques. of creating a different you. • That which makes you miserable is the only sin. That which takes you away from yourself is the only thing to be avoided. • Don't be unnecessarily burdened by the past. Go on closing the chapters that you have read; there is no need to go back again and again. • Accept yourself as you are. And that is the most difficult thing in the world, because it goes against your training, education, your culture. • Sharing is the most precious religious experience. Sharing is good. • You can go on changing the outer for lives and you will never be satisfied. Unless the inner changes, the outer can never be perfect. • It is imperfect, and that's why it is growing; if it was perfect it would have been dead. Growth is possible only if there is imperfection. • Accept yourself as you are. And that is the most difficult thing in the world, because it goes against your training, education, your culture. • Life exists without rules; games cannot exist without rules. Only false religion has rules, because false religion is a game. • If you work without love, you are working like a slave. When you work with love, you work like an emperor. Your work is your joy, your work is your dance. • The only authentic responsibility is towards your own potential. Values have not to be imposed on you. They should grow with your awareness, in you. • Truth is not something outside to be discovered, it is something inside to be realized. • A comfortable, convenient life is not a real life – the more comfortable, the less alive. The most comfortable life is in the grave. • Love is authentic only when it gives freedom. Love is true only when it respects the other person's individuality, his privacy. • Man is always exploited through fear. • If whatsoever you have been living can be conveyed by words, that means you have not lived at all. • It's not a question of learning much. On the contrary. It's a question of unlearning much. • If you love yourself, you love others. If you hate yourself, you hate others. In relationship with others, it is only you mirrored. • If you love a flower, don't pick it up. Because if you pick it up it dies and it ceases to be what you love. So if you love a flower, let it be. Love is not about possession. Love is about appreciation. • Bravery does not mean being fearless. It means to be full of fear but still not being dominated by it. • God is a person; godliness is a quality. You cannot become God, but you can be godly. • When your ego is no more, only then will you know who you are. • To avoid pain, they avoid pleasure. To avoid death, they avoid life. • Anywhere everywhere! Anything anyhow! just dance! • The word devil is very beautiful, if you read it backwards it becomes lived. That which is lived becomes divine and that which is not lived becomes the devil. • The real question is not whether life exists after death. The real question is whether you are alive before death. • Doing brings ego. Ego is the shadow of action. And there is only one thing that is not-doing, and that is awareness, watchfulness. • Love is a bird and it loves to be free. It needs the whole sky to grow. • Love is true only when it does not interfere in the privacy of the other person. It respects his individuality, his privacy. • Once I was on a journey and someone asked me which word in a man's vocabulary was the most valuable. My reply was, Love. • Life is not a tension anywhere except in the minds of humanity. • The ultimate state of love is freedom, absolute freedom, and any relationship that destroys freedom is not worthwhile. • My enlightenment has freed me from everything, including enlightenment. • There has never been a person like you before, there is nobody else like you right now in the whole world, and there will never be anybody like you. • Life is a mirror, it reflects your face. Be friendly, and all of life will reflect friendliness. • You just listen to your own heart – that is your only teacher. In the real journey of life, your own intuition is your only teacher. • The person who can be happy alone is really an individual. If your happiness depends on the other, you are a slave; you are not yet free, you are in bondage. • A child needs immense privacy, as much as possible, a maximum of privacy, so that he can develop his individuality. • In relationship be blissful, in alone-ness be aware, and they will help each other, like two wings of a bird. • We have to change this world by celebrating, by dancing, by singing, by music, by meditation, by love, not by struggle. • Remember it is not only you who are seeking truth – truth is also seeking you. • Never obey anyone's command unless it is coming from within you also. • Never try to change a person you love, because the very effort to change says that you love half, and the other half of the person is not accepted. • If you are sad you are wrong; if you are joyful you are right. • Drop the idea of becoming someone, because you are already a masterpiece. You cannot be improved. You have only to come to it, to know it, to realize it. • Whatever you are doing, don't let past move your mind; don't let future disturb you. Because the past is no more, and the future is not yet. • Accept the fact that we are strangers; that we don't know who you are, that you don't know who I am. I myself don't know who I am, so how can you know? • Once you have tasted the juice of the present, you don't care about dangers. Once you are in tune with life then nothing matter. Life all there is. • People love freedom – but nobody wants responsibility. And they come together, they are inseparable. • Real love makes you more of an individual. It does not efface your individuality, it gives you individuality. Real love is very respectful. • Tomorrow-drop that word from your vocabulary! Tomorrow does not exist, it cannot exist: it is not in the nature of things. Only this day exists. • Be the person you are. Never try to be another, and you will become mature. Maturity is accepting the responsibility of being oneself, whatsoever the cost. • Once your awareness becomes a flame, it burns up the whole slavery that the mind has created. • Paradise is within you, in your state of no-mind. And hell is also within you, in your very mind. • Love is ultimate, the highest health, because love makes one whole. When you love a master by and by you completely forgot about love. • God cannot be an object. It is deepest depth of your own being. How can you see it. • "Never speak of me in the past tense". My presence here will be many times greater without the burden of my tortured body. • Just see how much respect God has paid to you. You are a masterpiece – unrepeatable, incomparable, utterly unique. • If you remain always far, love will die. If you remain always near, love will die. Love can survive only in a continuous flowing relationship. • If love can not keep you together, nothing else can keep you together. And if love cannot keep you together, than anything that can keep you together is dangerous. • Lovers are mirrors to each other. Love makes you aware of your original face. • Perfect people don't exist. And perfect people, if they existed, would be very boring. It is imperfection that keeps life interesting. • If you have no conditions you can enjoy life infinitely. If you have conditions, because of them you become incapable. • Misery comes the moment you become clinging, attached. The moment you put conditions on life. • Easy is right. Begin right and you are easy. . . . Easy is right means natural is right, effortlessness is right, egolessness is right. • Love means the art of being with others. Meditation means the art of being with yourself. Both are two aspects of the same coin. • I'll never make any resolutions. Drop all resolutions! Let life be a natural spontaneity. The only golden rule is that there are no golden rules. • Resolution is struggle. Resolution is ego. Resolution is saying, "I cannot live spontaneously. ". • I resolve never to make any resolutions because all resolutions are restrictions for the future. All resolutions are imprisonments. • Unless you love yourself, you can't love anybody. Be selfish. • Knowledge is borrowed; knowing is yours, your own. It is authentic knowledge is information, knowing is transformation. • Love lives in waiting – dies in meeting, becomes ordinary. • To love means to drop the ego, to drop yourself. Love means not to BE. • The existence loves you, otherwise you would not be here. Relax into your being, you are cherished by the whole. • People say love is blind because they do not know what love is, I say unto you, only love has eyes; other than love everything is blind. • The greatest freedom is to be free of one's own mind. • Happiness is not conditional; nothing is needed to be happy. Only to be alive is needed — and that you are, you already are. • To possess anything is to be possessed by it. The more you possess, the more slavery you create around yourself. • Walk Without Feet, Fly Without Wings and Think Without Mind. • Love knows how to forgive. Love cannot hurt and cannot be violent. • Don't pay much attention to fear, because that is dangerous. If you pay much attention to fear you are feeding it, and it will grow. • Love never dies through separation, never. If it dies at all, it dies through too much togetherness; never by separation. • U bring a beautiful prince; in the morning he becomes a frog! Every prince turns into a frog in the end. And then you are puzzled: What went wrong. • Whatsoever you possess will not give you contentment. The mind, the ego, will always feel unfulfilled. • To create guilt, all that you need is a very simple thing: start calling mistakes, errors sins. They are simply mistakes, human. • Your politicians, priests, parents, they all are guilt-creators, because that is the only way that you can be controlled and manipulated. • Life is not given to you to murder, to destroy. Life has been given to you to create, and to rejoice, and to celebrate. • Don't expect, and there will be no frustration. Frustration is just a shadow which follows expectation. • To choose is to choose a prison; to choose is to choose a bondage. • To choose is wrong, to be choiceless is to be right. • You cannot think about love. Either you can love, or you cannot, but you cannot think about it. • Don't go on with borrowed knowledge. Otherwise you will forget that you are ignorant, and you will remain ignorant. • It is better to be ignorant; at least the ignorance is yours. It is authentic, it is real, sincere and honest! • Be the person you are. Never try to be another, and you will become mature. Maturity is accepting the responsibility of being oneself, whatsoever the cost. • You have to drop all your defenses, only then is intimacy possible. We are all hiding a thousand and one things, not only from others but from ourselves. • Whoever may have died right now, each death is your death, because each death is a reminder that you are not going to be here forever. • It is always death that comes before your desires are fulfilled. Even if you live for a thousand years your desires are not going to be fulfilled. • A borrowed truth is the greatest lie in the world. Truth can only be true when it is based on your own experience, utterly your own experience. • Only people suffering from inferiority complex want to impress others. A really superior person never compares himself with anybody else. • Respect your life. Out of that respect you will start respecting life in others. • Dropping the mask and bringing out your original face is the whole alchemy of meditation. • Don't postpone anything beautiful for tomorrow. Live intensely, live totally, here and now. • Your honesty, your love, your compassion should come from your inner being, not from teachings and scriptures. • Love brings freedom. Loyalty brings slavery. • I am not anti-life as other religions are. I am absolutely for life, and life in its essence means love. • These are the only two real emotions and love. If you don't love, you will be in fear. If you are in fear, you cannot love. If you love, fear is impossible. • Love in itself, or just having a relationship with someone, is not going to give you happiness, unless you bring happiness with you. •



Over the next several months he travelled to several countries around the world including Nepal, Ireland, Uruguay, Jamaica and Greece, but he was not allowed to stay in any of the countries for long.

Osho is credited to have introduced the technique of "Dynamic Meditation" which begins with a period of uninhibited movement which leads to **catharsis**, and is followed by a period of **silence** and **stillness**. This technique became very popular among his disciples from all over the world.



my Osho

He moved to the United States with 2,000 of his disciples and settled on a 100-square-mile ranch in central Oregon in 1981. There he, along with his disciples started building their own city, called **Rajneeshpuram**. He successfully established a commune there and soon Rajneeshpuram became the largest spiritual community ever started in America with thousands of devotees visiting the ashram every year. In the mid-1980s, relations between the commune and the local governmental community became tense, and it was revealed that the commune members had been engaging in a variety of serious crimes ranging from wiretapping to voter fraud, and from arson to murder. Following the sensational revelations, several of the commune leaders fled to escape the police. Rajneesh too tried to flee from the United States but was arrested in 1985. He pleaded guilty of immigration charges and agreed to leave the United States.



He returned to his ashram in Pune in 1987. He resumed teaching meditation and delivering discourses but was not able to enjoy the success he once had. In February 1989 he took the name "Osho Rajneesh", which he shortened to "Osho" in September. **He attained Mahasamadhi on January 19 in 1990**, in his ashram in Pune, in Maharashtra at age 58. (The cause of his death was reported to be "heart failure".)

His ashram in Pune is today known as the **Osho International Meditation Resort**. It is one of India's main tourist attractions and is visited by about 200,000 people from around the world each year. ☸





code # Rajasthan



code#Rajasthan



Jodhpour: the Blue City

~my fairytale~



I ❤️ Blue City since I was a girl. But I never really knew where it was. Possibly I first saw it in my dreams. In my eyes it has something more than mystical, something supernatural. Looks like it doesn't exist in the known dimensions... After I found this adorable little street artist, I am convinced that this place is for me. I wish I knew his name...*)

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Jodhpur: the Blue City

~my fairytale~



LEGEND

- International Boundary
- - - State Boundary
- ☐ Country Capital
- ⊙ State/U.T. Capital
- ★ Tourist Places
- ✈ International Airport
- 🌳 National Parks

Πόμολο pen the door

A fanzine for useless~with no meaning~things, published in non-periodical periods.